Only the beginning
College Center holds grand opening in Sioux City

By Bill Hunt
Staff Writer

A new chapter began in Wayne State’s history with the grand opening of the College Center in South Sioux City, Neb., held last Wednesday, April 20.

Nebraska Gov. Dave Heineman was among the 200 plus people that were in attendance. Heineman gave a long and eloquent speech at the ribbon cutting event. Curt Frye, WSC’s interim president, also spoke at the event. Other speakers included Northeast Community College (NECC) President Dr. Bill Path and Chancellor of the Nebraska State College System, Stan Carpenter.

Both Frye and Path spoke about the long history of the partnership NECC and WSC have had, and that this grand opening compliments that history even more. Heineman expressed his support for higher education, stating that

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Familiar face accepts Wayne State presidency

By Erica Blakley
Opinion Editor

The search is over. After the abrupt withdrawal of consideration for presidency from Dr. Ron Cheshbrough, Wayne State College may have found a new president after all.

On Wednesday, April 20, Nebraska State College System (NSCS) Chancellor Stan Carpenter announced that he will recommend to the NSCS Board of Trustees that Curt Frye be named the 12th president of WSC.

This recommendation will be discussed on June 2 at a Board meeting.

Wayne State organizations step outside college campus bounds

By Matt Richardson
News Editor

As the spring semester comes to a close, it is time for Wayne State College student organizations and departments to reflect on the accomplishments of their students.

Sunday, April 17, STRIDE held its annual Spring Awards Luncheon. This event was an opportunity for peer tutors, peer mentors and graduates to be honored in front of family and friends.

“For me, STRIDE is a second home,” senior Meaghan Bode said. “This banquet recognizes the improvement students have made and their achievements throughout the year.”

The STRIDE advisers spoke about their responsibilities and then their graduating advisees individually. The graduating students were given the opportunity to then speak to their peers about their plans after college.

The STRIDE program also previously held its spring 2011 induction into Chi Alpha Epsilon National Honor Society. Eligible students had to maintain a 3.0 or higher cumulative grade point average for two consecutive full-time semesters. Five new students were inducted this semester: Amanda Carlsen, Sierra Depledge, Kyleen Hays, Brittany Meyer and Kristine Schlecht. Over 20 STRIDE students received honor roll certificates for earning a cumulative GPA of 3.0 for the first time, and will be inducted into the honor society upon completion of another semester with the same requirements.

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WSC celebrates Earth Day

Melissa Sackschew, a member of the Biology Club, picks up trash on the Nature Trail last Thursday afternoon in celebration of Earth Day. Other activities included a bike ride on the community bike trail and a Majestic Theatre documentary showing of “Green Fire: Aldo Leopold and a Land Ethic for Our Time.”

"100 Years of The Wayne Stater"

Special Section inside this issue
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SAB’s Spring Picnic to take place tomorrow at Student Center Plaza

Wayne State’s Student Activities Board and Chartwells are sponsoring the annual Spring Picnic tomorrow beginning at 5 p.m. The picnic will be held in the Student Center Plaza. Attendees will also get to enjoy a performance by the Scarlet Letter Band. For more information, contact the Student Activities Office at (402) 375-7322.

Joe Brogie to present ‘Magic and Hypnosis’ at Majestic Theatre

Beginning tomorrow, Joe Brogie will present “Magic and Hypnosis” at the Majestic Theatre at 7 p.m. and 9 p.m. On Friday, a family show for all ages will take place at 7 p.m., with a magic and hypnosis show to follow at 9 p.m. Tickets are $5 for students and $8 for adults. For more information, call (402) 833-1833.

Wayne State planetarium plans two shows for the month of May

The WSC Fred G. Dale Planetarium will hold two shows in May. “Zula Patrol” will appear on Sunday, May 1 at 3:30 p.m., and “Origins of Life” will be shown on Sunday, May 8 at the same time. “Origins of Life” will be shown on Sunday, May 1 at 3:30 p.m., and May 5. US and Students Worldwide: Differences and Similarities will take place that same day. Registration must be done by May 3. For more information, contact Lin Brumels at (402) 375-7321.

Retirement coffee to honor Dr. Jack Imodieke tomorrow in Gardner

In honor of his years of teaching service to Wayne State College, a retirement coffee for Dr. Jack Imodieke of the School of Business and Technology will be held tomorrow at 3:30 p.m., in the Gardner Hall Foyer. Everyone is welcome to attend to wish Dr. Imodieke well in his retirement.

Lucky 13 Fiction Slam set for tomorrow night at The Max Bar and Grill

Tomorrow at 7 p.m., the 13th annual Fiction Slam will take place at The Max Bar and Grill. Preliminary rounds will begin tomorrow at 3:30 p.m. Pieces must be no longer than 900 words. For more information, contact Cynthia Black at wscpress@wsc.edu.

Shredding truck provides services to Wayne State’s campus

Need a safe ride within Wayne city limits? Call (402) 375-7590 or (402) 375-7591, Wednesdays and Thursdays from 10 a.m. to 2 a.m. Wildcat Wheels will get you where you want to go safely. Just show a WSC ID to get a ride. Tips are encouraged.

Students ‘take back the night’ on campus

Haven House brings to light sexual assault issues

WSC and NECC create institution of higher learning

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a high school diploma is no longer adequate. He also commended WSC and NECC for working together to make this partnership a success. Compliments were also given to South Sioux City for providing this service to those striving for a higher education. Pam Miller, dean of the higher education partnership between Northeast Community College and Wayne State College, also expressed her satisfaction with the grand opening.

“The transition to our new facility was a smooth one,” Miller said. “The students, faculty and staff are truly enjoying all the amenities of this beautiful new building, and we are excited to share it with the public at our grand opening.”

The ribbon cutting was held indoors due to the cool temperatures last Wednesday. After the ribbon cutting, Heineman and others were able to take a tour of the different lecture classrooms, computer labs, science labs, health care labs, student gathering areas, bookstore, virtual library, tutoring area, student services area and the learning community rooms.

The College Center offers high-quality, affordable educational options from certificate to master’s programs. To learn more, check out the College Center online at collegecenter.org.
Noted professors leave legacies at Wayne State College

By Dan Keller
Staff Writer

At the end of this school year, the Wayne State College faculty will be saying goodbye to a few seasoned members of its family.

Professors Janet Schmitz, Dr. Jack Imdieke, Dr. Jean Blomenkamp and Dr. Carolyn Lynster will all be retiring upon the completion of the school year next week.

Schmitz has taught French at WSC since most of its current students’ parents were in grade school. Schmitz held two previous teaching positions before joining WSC in the fall of 1971.

Thirty-nine years later, Schmitz announced that due to budget cuts, she would be retiring.

“I'll miss most the wonderful students of WSC, who have kept me young and have been a huge part of my life, the opportunity to teach subjects I love, the friends and colleagues throughout the campus and our superb support staff personnel,” Schmitz said.

Throughout her time at WSC, Schmitz has led the Spring Break Study Groups to France, been involved with the French Club and coordinated WSC’s Modern Language Day—an event geared toward high school students.

Apart from her involvement with WSC’s various language arts programs, Schmitz said she will miss the unique impact that professors so often have on the lives of their students.

“Wherever I go, I run into WSC alums who stop me to say they remember being in one of my classes over the years, and it makes me realize just how wide our influence is and how it continues,” Schmitz said.

Imdieke first came to WSC in the fall of 1980 from Arizona State University. Having grown up in the Midwest, Imdieke and his wife wanted to move to a location where they were closer to family.

They were attracted to WSC because, unlike Arizona State, it was a teaching college, rather than a research university. Thinking he would be able to have a more hands-on role in his students’ educations, Imdieke made the switch.

“It was just too big for us,” Imdieke said. “I was always more interested in the teaching than in the research.”

As a computer science teacher, Imdieke has had to learn nearly as much as his students to keep up with the rapid evolution that has taken place in the field over the last 30 years.

It has been this challenging nature of his job here at WSC that has made it so satisfying, he said, citing that the best part of being a college professor is seeing his former students get hired.

“I taught high school for my first six years,” Imdieke said. “But ultimately, it’s more rewarding to see kids take what we teach them in the classroom directly into the real world.”

Imdieke said that he will miss both his colleagues and his students when he leaves WSC, noting that with both, he was able to have the type of personal relationship that is impossible at a larger school.

There will be a retirement coffee for Imdieke in the Gardner Hall Foyer tomorrow at 3:30 p.m.

Blomenkamp, who has taught in the School of Education and Counseling at WSC since 1986, and Lynster, who is the director of graduate studies for WSC’s graduate program, were unavailable for comment.

Refreshments will be served, and all are welcome to attend as Blomenkamp and Lynster are honored formally in the faculty lounge of the Brandenburg Education Building from 2 p.m. to 4 p.m. next Monday afternoon.

Candy is dandy, but fitness is fun

WSC Wellness Fair gives students insight on healthy life choices

By Erica Blakley
Opinion Editor

“Just for the health of it.” The Students Helping Achieve Physical fitness and Exercise (SHAPE) Club hosted the 2011 Wellness Fair in the Student Center Atrium from 11 a.m. to 3 p.m. Wednesday, April 20.

An estimated 275 students, faculty and community members showed up for the fair.

“Everything seemed to go very well, and I think that we had a great turnout,” SHAPE Club President Ben Doolittle said.

The Wellness Fair has been an annual event for the past two years for which the SHAPE Club has taken over the responsibilities from the Wellness Practicum II class.

The nearly 30 booths were handled out a variety of things throughout the fair including pamphlets and other informational materials, healthy snack foods and beverages, light-up pins, pens, post-it note pads, pillows and sunglasses.

“We [SHAPE Club] would also like to thank the following businesses and individuals for donating door prizes,” Dr. Kris Hinnerichs, SHAPE Club adviser and assistant professor in the Health, Human Performance and Sports department at WSC, said. “WSC Bookstore, Pizza Hut, McDonalds, Pac ‘N’ Save, Pamida, Mercy Medical Center, Runza, Wayne Community Activity Center and Austin Donner.”

Students head to Colorado and Wisconsin

Students head to Colorado and Wisconsin

BY ERICA BLAKLEY
Opinion Editor

Continued from page 1

WSC also had students who were recognized on a larger scale.

Ten speech communication students and three communication department faculty members presented at the Central States Communication Conference in Milwaukee, Wis., on April 18.

WSC students Joe Chebul, Kayla Lucht, Sean Badeer, Kelsey Messerschmidt, Sara Slobodnik, Taylor Foster, Haley Wright and Natasha Horn participated in the panel entitled “Language and Identity: Finding our Home in a Diverse World” and were named Top Panel in the Undergraduate Research Honors Conference. Chelsie Rohrs and Mechelle Poesnecker presented in a panel entitled “Struggles with Home: How Families Deal with Challenges to Family Identity.”

“Central States Communication Conference was phenomenal,” Poesnecker said. “The opportunities that were offered to students were unbelievable. Networking was huge. CSCA offered tremendous support for my future and continuing degree development.”

Taking trips with fellow department members was a popular trend for the end of the semester.

Just over 40 members of the Criminal Justice Association traveled to Colorado, visiting a prison, morgue and an Olympic training facility.

Although the CJA takes a trip each year, larger trips like these are offered only every other year.

“By going on these trips, it furthered our understanding of how different aspects of the criminal justice field actually function,” senior Kevin Jundt said. “For all majors, these trips and the hands-on experiences that they provide, really give insight into their possible career paths.”
At a Bob Dylan concert in Sioux Falls a few September back, Karen and I bumped into professors Monica Snowden and Joe Blankenau mulling outside the ballpark. “There are guys who follow him all over the country,” Joe said, and I nodded meekly.

I was one of those guys. Over the course of five decades, I have seen Dylan more than a dozen times in at least six states. And those are just the concerts I remember.

When I learned in late March that China had approved a Dylan appearance on the mainland—with certain stipulations—any decision about my attendance was a no-brainer. I haggled the Chinese student who brought us the tickets she helped order online a few days earlier. Emails to a newspaper and magazine back home produced writing gigs for the concert.

I thought I’d died and gone to heaven—covering Bob Dylan’s first tour of China for the Des Moines Register and Utne Reader.

After the concert, as we hustled to find some lighted space and a taxi beneath the dark shadows of freeways in downtown Shanghai, I joked to Karen: if we don’t make it out, at least I was doing what I loved. Of course, I wanted to write my story first.

Dylan’s concerts in Beijing and Shanghai and the hullabaloo surrounding them showed what will have to change in the People’s Republic of China.

“There’s something going on here, but you don’t know what it is, do you, Mr. Jones?” Dylan sang in “Ballad of a Thin Man,” a show-stopper at the Shanghai Gym on April 8.

What’s going on in China is that an antiquated, authoritative government can no longer even pretend to own the hearts and minds of its people. In the case of Dylan, the government was fearful that his songs might arouse rebellion among the natives.

The songs that scared the government most were “Blowin’ in the Wind” and “The Times They Are A-Changin’,” both written before China’s Cultural Revolution in 1966.

I was in the fourth grade when our music teacher taught us “Blowin’.”

The next revolution may be bloodless. In fact, it is already over.

The most recent music of Bob Dylan, who turns 70 in May, certainly is scary. “Christmas in the Heart” from 2009 sounds more like Bing Crosby than songs to stoke a revolution.

Nevertheless, Dylan placated Beijing by submitting a song list for its approval, and he played neither of the early-60’s ballads in mainland China. And he didn’t so much as mumble a word to the audience—which he doesn’t do in America—other than introduce his band members near the end of the show.

The court jester and little old man with the upturned, pointed boots got out of Dodge without muttering a word, winning over hearts and minds.


She said unflinchingly that the Chinese government was “hypocritical” for making Dylan hand over his song list before he sang in China.

The Chinese young do not often publicly criticize the government, for they’re told by their parents that it’s foolish to risk ruining their future and career.

And the parents know something about government repression. The PRC continues to do repression exceedingly well, putting the kibosh on Nobel Prize parties and making dissenters disappear in the night.

But the one thing on earth that the Chinese can no longer afford is communism.

It may be naïve to suggest, but perhaps some fine Beijing morning, one party leader—and then another and another—will roll out of bed tired, just thinking what he has to do. Maybe he has a daughter like Ann, has to deal this morning with her college application to America, calling his financial adviser, checking the interest rates in Shanghai and getting the Mercedes serviced.

Just maybe, they think, maybe this communism thingy isn’t in our best interest anymore? Maybe we ought to call a spade a spade and admit that being the best capitalists is better than lousy socialists?

The next revolution may be bloodless. In fact, it is already over.

*  *  *

Slim, I’m out of runway. This column has been about the most fun I’ve had in 45 years of newspaper writing.

This old hack has learned some new ways. Beginning in May, follow the “Loess Hills East” blog during my last two months in China.
By Joel Janecek
Sports Editor

Greetings movie goers!

Robert Pattinson isn’t sucking blood in his newest film, “Water For Elephants,” which masqueraded into theaters on Friday.

Alongside R-Patts, it stars Reese Witherspoon, Christoph Waltz, Hal Holbrook, Paul Schneider and Jim Norton.

Pattinson plays a young, down on his luck veterinary student who jumps on a train and decides to join the circus. Witherspoon is, of course, the beautiful star of a traveling circus. She is married to the ringmaster (Waltz), who is all sorts of sketchy.

However, we realize that Waltz has reason to be suspicious, as Pattinson finds his way into her heart by way of his tenderness to animals. The fact that he can get a non-compliant elephant to cooperate by speaking magical commands in Polish is pretty impressive, too.

The previews don’t lie—this is definitely a chick movie. But not your typical Matthew McConaughey/Kate Hudson-type chick movie that has become the norm. This is an old school chic movie, seemingly designed for moms.

“Water For Elephants” is a very old fashioned romantic drama. It moves a little slowly and has very predictable moments, well-written dialogue and plenty of staring. But every time he appears on screen, you’re nervous that he’s just going to freak out or something.

Also, the elephant is the best animal actor since the dog in “Air Bud.” She’s got a big pair of eyes that melt right to your heart.

Even though it was a little short on the awesome 1930’s dialogue and slang, I really enjoyed “Water For Elephants.” It was a nice throwback to the old school romantic drama. It earned the final grade of a B. My final verdict—see it.

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Rental pick of the week—you’re going to have to hear me out on this one, because I don’t usually recommend classic films, but check out 1932’s “Freaks.”

It stars Wallace Ford, Leila Hyams, Olga Baclanova, Roscoe Ates, Henry Victor and Harry Earles.

A circus’ beautiful star trapeze artist agrees to marry the leader of side-show performers, but his deformed friends discover she is only marrying him for his inheritance. After constant mockery, they decide it’s time to pay her back.

This creepy little gem won an Academy of Science Fiction, Fantasy & Horror Films, USA Saturn Award.

By Joie Janecek
Sports Editor

Music

Silverstein
“Rescue”

They Might Be Giants
“Join Us”

Emmylou Harris
“Hard Bargain”

Bowling For Soup
“Fishin’ For Woos”

Movies

“Forgiven”

“Knockout”

“Jolene”

“Blood Out”

Balanced Living

Dangers of the sun

By Kaitlyn Shemon
Staff Writer

It’s almost summer time, which means it’s time to bring your shorts, tank-tops and swimsuits out of storage, but not before you hit the tanning bed to give yourself a little color.

Every year, more than one million people are diagnosed with skin cancer in the United States.

Despite this fact, hundreds of thousands of people routinely visit tanning salons.

The fact is that the UVA rays that are emitted from the ultraviolet “A” light sources in tanning salons are two to three times more powerful than the UVA rays that occur naturally from the sun.

Over time, the effects of too much UVA exposure can lead to eye damage, immune system changes, cataracts, wrinkles and premature aging of the skin and skin cancers, including melanoma.

Melanoma is one of the most aggressive and deadly cancers.

Cancer epidemiologist and lead researcher Deann Lazovich of the University of Minnesota says melanoma risk was 74 percent higher for the people who tanned indoors compared with those who didn’t.

Melanoma appears as a dark brown or black patch with irregular edges.

Sometimes, it’s multicolored with shades of red, blue or white.

Every year, more than 68,000 people are diagnosed with melanoma, and about 10 percent will die.

In the US, the Food and Drug Administration regulates the ultraviolet light dose from indoor tanning and sets guidelines for how long people should stay in tanning beds.

The agency is considering much stricter regulations on tanning, including stronger warnings on the beds themselves, requiring teenagers to get approval from their parents before entry to a tanning salon and a potential “ban” for children under 18.

**Cup of Grace Coffeehouse**

Across from the Willow Bowl
Open Monday-Thursday 7:30 a.m.-10 p.m., Friday 7:30 a.m.-4 p.m., Sunday 7 p.m.-10 p.m.

Coffee, hot chocolate and cappuccino

Homemade bakery items

Free WiFi and a quiet place to study
It takes a while for all 42 of us to file off the bus. I am roughly the seventh person to take a step from the motor coach to the cement that has only been walked on by those who go to share the pain of the past, the love of the present and the motivation to change the future.

As we flood the open path, our professor starts to shove everyone to the left side. “Stay clear of the condom,” he said. You can’t help but stare at the ground and get a laugh at the dried, used condom that is next to the professor’s feet. During the next 200 feet or so, the laughing starts to fade. Our smiles stay attached to our faces a lot longer than the sound of everybody’s laughter stays in our ears. Eventually, the smiles begin to wither away as we approach the first brick housing around one of the most memorable signs we will ever see. “Columbine Memorial” it said. A small crowd draws near the placard. As pictures are taken, some of us are very struck by what we read. It hasn’t quite hit us yet, but the readings are like a gateway to us. A gateway that cracked open the floodgates of emotion in regards to this nationwide tragedy.

I noticed that as we get sucked into the center of this memorial, there is a silence among us all. Not just any silence, but a silence I had never heard before. There was no wind, no birds, no talking, no laughing. There are no shutter noises from cameras and no noises coming from the surrounding skate parks and baseball diamonds. Dead silence. However, it isn’t frightening, it’s powerful. It’s something that makes you feel like the whole world has stopped dead in its tracks.

About halfway from the center to the external wall of the circle was a table top-like structure. Reading the table top was almost like staring at death itself. Each word made me feel cold—made me feel like my life was meaningless. Each entry was an obituary written in stone. The words, “Dad why did this happen to me?” that a victim asked his father before he died made my heart weigh heavy with grief. Reading the excerpts from a diary of a God loving girl about how she will be happy to see Jesus in a field of flowers one day sent shivers up my spine. She wrote that before the shootings—before she died.

I migrated to the outside wall to read more, during which I almost broke into tears myself. Quotes are written here about the memorial, about the event and about how our nation had been brought to its knees in order to make changes.

I returned to the entrance pissed. I can see people staring at me from the corners of my eyes. I didn’t care. This is something that drives me. I walk down a second path that seemingly leads us nowhere. It takes me to a high vantage point to oversee the memorial. Sheer beauty. To the right is the actual memorial of the event that made us cry. It’s beautiful. To the right is the actual memorial of the event that made us cry. It’s beautiful. To the right is the actual memorial of the event that made us cry. It’s beautiful.

During my lingering, I notice that everyone is starting to head back to the bus. I get more stares from professors and students. I can see that they want to ask if I am okay. By now, my breathing has labored, my nostrils are flaring and my facial expressions would scare anyone who felt brave enough to ask. I am the last one to leave the vantage point, and when I get back to the entrance, I am the last one at the memorial.

As a soldier meant to protect the people of this country, I knew what I had to do. I stand at one end, where no eyes can see me, and stand at the position of attention and salute those who have passed, their families, their friends and the nation that wept on April 20, 1999.

As I return to the bus, I make one last remembrance of the past and continue to walk away from the memorial of the event that made me want to be a police officer to begin with.
In celebration of 100 years of Wayne State College’s highly acclaimed student newspaper, The Wayne Stater is acknowledging the history of progression, quality and the people whose hard work and dedication have given The Flame, The Golden Rod and The Wayne Stater its recognition.
The Wayne Stater takes a look back to its historic foundation

By Molly Mayhew
Photo Editor

Dante Alighieri, a poet of the Middle Ages once said, “a mighty flame followeth a tiny spark.”

How appropriate that the first news publication of Wayne State College was named “The Flame,” a concept that became a reality by the spark of an idea to chronicle the progress of the school for the benefit of students, staff and alumni.

In the fall semester of 1911, Wayne State College, then the Nebraska Normal College, was in its first year of being recognized as a state college.

Three professors from the humanities department decided it would be best to chronicle events, and off of their idea sprawled one of the best college newspapers in Nebraska.

“The Flame” was immediately renamed “The Goldenrod” in 1912 and was written, assembled and edited by the junior class and consisted of 12 staff members, one of whom was the faculty editor and wrote stories that were pertinent to the faculty on campus.

Through the years, the renamed Wayne Stater has had editors for the YMCA, YWCA, Catholic Club, German Club, economics, business management and even a joke editor.

There were editors who reported on events and beats for their class, almost always some kind of faculty reporter and the only editor position that is still in operation from 1912 is the sports editor.

In 1914, the first newspaper staff photos were taken for the first edition of the school yearbook, The Spizz. At the time, the newspaper was a monthly publication and was completely volunteer based and had doubled in size.

There were no classes that coordinated with the newspaper until the next decade.

The 20s brought about new changes to the newspaper, including the position of Editor in Chief, and publication had gone from a monthly paper to a weekly to an eight-page biweekly.

To help with the growing news coverage around campus, Dr. J.T. House, one of the original founders of “The Flame,” started a journalism class so students could learn journalism while getting hands on knowledge.

House’s efforts were not in vain. That same class he started almost 90 years ago is still available to enroll in today, and was only dropped from the class register for a short amount of time in the early ‘30s.

A quote from the 1924 yearbook about “The Goldenrod” sums up the general feeling toward the publication at the time.

“In the minds of the alumni, they are the most precious books in the library, they are a complete chronicle…that which even The Spizz is not. It is the organ of the college and student news.”

Poor funding in the 30s and 40s almost brought the newspaper to a standstill, but the staff still had fun with what they had.

For the spring semester of 1933, a new Editor in Chief was switched every week between the three upper classmen so each could gain their fair share of experience. In 1940, The Goldenrod staff won first place in “Student Night Contest.”

In the early 1950s up until the ‘60s, it also sponsored the Sadie Hawkins Dance (which was one of the biggest yearly events covered by the newspaper), The Best Dressed Girl Contest (which basically involved women putting on their best ball gown) and cosponsored Man the Year: Joe College (which is now known as Mr. WSC.).

The year 1961 brought about one the biggest changes for the newspaper when the name was changed from “The Goldenrod” to “The Wayne Stater,” because the state of Nebraska had declared the goldenrod plant as a noxious weed.

Hundreds of students have had a hand in editing this newspaper over the past 100 years and making sure that its high stature and prominence is passed from one generation to the next.

Today, the newspaper utilizes for its publishing purposes eight constant head editor positions, two news writing classes, a sports writing class, a copy editing class and a photojournalism class.

No matter what name you give the publication, it is still a continuing flame here on campus for news, events and information, driven by the hard work of students.

Perhaps The Spizz summed it up best one year when it said,

“A few individuals with ink in their veins collaborated with normal people to produce the news.”

A true sentiment to this day…except a lot less ink is involved.
By Laura Burtwistle
Editor in Chief

It’s no secret that technology changes through the years, sometimes even by the day.

It’s also no secret that the look of The Wayne Stater has evolved over time, mostly thanks to advances in printing technology.

Today, the publishing of the Stater is entirely computer generated, using Adobe InDesign software and a click of a button to send to the pages to the Norfolk Daily News on Tuesday nights for printing the very next day.

Needless to say, it wasn’t quite that simple back in the day.

“The process was essentially the old-school style of layout and design. Reporters would type their stories on computers, then print out the text,” Wayne State College alumna and former Editor in Chief Jonna Huseman said. Huseman was a member of The Wayne Stater staff from the fall of 2003 to the spring of 2007. “Using scissors, we’d physically cut the text out and then proceed with paste-up.”

The process of paste-up involved several steps and the use of various tools, such as light tables, wax and plastic rollers.

“We’d start with a blank sheet of paper that was cut to the dimensions of the newspaper we wanted to print (11 by 17 inches),” Huseman said. “These sheets were made especially for the paste-up process and came with thin, blue lines marking the columns. Every single element of the paper, from the banner to bylines to cut lines, had to be cut out and arranged to fit on the 11 by 17 sheets.”

Under a row of light tables on a counter, after all the text was in place on each page, wax and a wax rolling machine were used to set all the content in place.

The entire process was carried out by the student staff.

“It was tedious and time consuming, and that hot wax was nothing to mess around with,” Huseman said. “If you weren’t careful, you could burn holes in the carpet with that stuff.”

According to current Stater adviser Max McElwain, the printer would make negative pictures of the paste-ups, which were then burned onto metal plates that ran through the press.

“It was a cumbersome process to say the least, but a time-honored one that some weekly papers probably still use,” McElwain said.

Eddie Elfers, former adviser to The Wayne Stater from 1992 to 1999, recalls some additional changes to the newspaper since his time advising the staff.

“When I started as adviser, the Stater had three Macintosh computers. One, an SE model, had a 20 megabyte hard drive,” Elfers said. “The other two were the old little Macs with floppy disk drives, but no hard drives.”

“We used a software program called Ready, Set, Go! to lay out the paper. At first, only one of the computers would print to our one Apple LaserWriter, so the staff members doing the layout would have to stand in line with floppy disks at that one computer.”

After the staff completed the paste-up grid sheets, they would take them to the Wayne Herald around 1 a.m., to be printed later in the morning.

“Nobody was at the Herald at that time of night, of course, so they would leave their delivery van unlocked in the parking lot, and the students would leave the paste-ups in the van,” Elfers said.

Elfers was also able to witness the introduction of many different forms of equipment to the Stater office during his first year, including cables that enabled all computers to print. Soon after, The Wayne Stater received eight networked PCs, two laser printers, Adobe PageMaker software and networked storage. Elfers also acquired a grayscale scanner through a faculty improvement grant.

“It cost $1,800, a huge sum compared to what you can get now, but it improved the image quality in the paper enormously,” Elfers said.

In the scope of time that The Wayne Stater has been in existence, it wasn’t long after the paste-up process that the Stater improved to less time consuming computer methods.

“We started submitting the pages on PDFs (Portable Document Formats) several years ago,” McElwain said. “Instead of physically delivering the pages, usually in the middle of the night, a few keystrokes did the job.”

The Stater staff as well was pleased to see the wax and overused scissors kicked out the door.

“Bringing The Wayne Stater into the digital age was, in my view, a transition that signified maturity,” Huseman said. “We were a strong staff, and we put together a great product. Having the ability to use the latest technology to produce that product showed we knew what we were doing. Learning electronic layout also gave students the skills we needed to be successful in the real world.”

Huseman does acknowledge, however, that the paste-up process gave students a better understanding of print history and an appreciation of the speed and ease of electronic layout design.

“I feel blessed to have experienced such an integral part of journalism history, even if the experience was brief.”

But the greater efficiency of this new technology simply can’t be matched.

“There is no cutting, pasting, measuring, waxing, rolling or cursing because you burned your fingers,” Huseman said. “Best of all, if you mess up using the computer program, a simple edit-undo, fixes everything.”

Though the use of computers knocks off the hours of work on Tuesday nights, the cost of the current technology is unfortunately much higher than its older counterparts.

“Printing newspapers has always been a costly business,” McElwain said. “A couple years ago, the cost of paper was going up 30 percent a year, though I think that’s settled. What’s costly today is that newspapers must find a way to sell advertising online. That’s what print is up against.”

However, most people involved with The Wayne Stater won’t disagree that the benefits still outweigh the costs.

“It’s well worth it, when you compare the visual quality of the Stater today to issues from the early ‘90s,” Elfers said. “And that’s certainly not a slam on the staff back then. They did a great job with the tools and processes they had to work with.”

With the current trend of technology, it isn’t inconceivable to imagine that newspapers will become a thing of the past, but they will always retain their merit.

“I’ve always been struck by how much courage, not to mention hard work, it takes for students to put out a campus newspaper,” Elfers said. “They do the writing, the editing the photography, the layout and they put it all out there with their names on it for the campus and the community to see—and judge.

“It’s like taking a chemistry test, or writing a history paper, and posting it on a big, public bulletin board for everybody to see—and doing it every week.”
The Wayne Stater
April 27, 2011

QUOTABLE QUOTES

Wise words taken from The Spizz, Wayne State College’s yearbook from the past, in reference to the newspaper.

"...the art department is done full justice. The covers are appropriately and strike home; the comics are worked out remarkably well for a school newspaper."

THE SPIZZ, 1976

"[The Goldendrod] has received beneficial criticism, advice and compliments to enrich the school spirit and to promote the feeling of school unity has been the aim in editing The Goldendrod."

THE SPIZZ, 1974

"[The Goldendrod is the] organ of the college and student news."

THE SPIZZ, 1966

"In the midst of the students, they [the newcomers] are the most precious books in the library; they are a complete chronicle, that which owns The Spizz is use."

THE SPIZZ, 1979

"Life on campus is depicted here (in the newspaper) in three separate Political, Cynical and Comic."

THE SPIZZ, 1982

"A few individuals with ink in their veins collaborate with some normal people to produce the news."

THE SPIZZ, 1969

NEWSPAPER STAFF PHOTOS

The Spizz, 1967

Bill Kraner, Jeff Miller

George Vale, Mike Z

Hear ye! Hear ye!
Read all about The Wayne Stater!

FUN FACTS

Totally random, totally interesting:

1. The Flame/The Goldendrod/The Wayne Stater has been published weekly, bi-weekly and monthly.
2. In 1912, only the junior class was allowed to work on the paper.
3. The first ever newspaper staff photos were taken in 1914.
4. In 1931, printing of the paper was halted after the first two weeks in January due to money issues.
5. In 1954, the newspaper joined the National Scholastic Press Association.
6. The Goldendrod became The Wayne Stater in 1961, after the State of Nebraska declared the goldenedrod a non-wild word.
7. Even though the newspaper is in its 100th year, a post-mess-up in the numbering means the current issue reads Volume 107, instead of the more accurate Volume 100.

A STAR IS BORN

And it’s still kicking 100 years later.

WHO?
Professor Dr. JT Horne, Gerald Encru and Ralph Stirling

WHAT?
The Flame

WHERE?
Wayne, Nebraska

WHEN?
November 1911

WHY?
To chronicle events happening at the school
To have something in need of Alums.

THE EVOLUTION OF A NAME

It hasn’t always been The Wayne Stater, y’know...
Leaving a legacy

Former adviser Dick Manley remembered for hard work and dedication to The Wayne Stater

By Kayla Clark
Lifestyles Editor

“He was a very special person,” Speech Communication Professor Ron Whitt said of the late George Richard “Dick” Manley.

Manley served as the faculty adviser for The Wayne Stater from 1971-1986, and taught at Wayne State College for nearly 30 years before retiring in 1986.

Manley contributed more to The Wayne Stater than just 8 a.m.-5 p.m., five days a week.

“Over the years, The Wayne Stater was judged All-American on several occasions,” Whitt, who was advised by Manley as the editor for “The Spizz,” formerly WSC’s campus yearbook, said. “It was an outstanding paper, covering not only the news of the college, but also human-interest stories. If you go back, you can see what kind of a quality newspaper it was. The impartial observation and reporting was stellar.

“Dick would always make sure the stories were accurate. The students were taught to double check for reference. It had a quality name, and the legacy followed.”

Manley was born in Honolulu, Hawaii in 1921, but was raised in Topeka, Kan.

He took his first steps into the journalism field in high school.

He chose to attend Washburn University after high school. During his senior year, Manley was drafted into World War II to fight in the U.S. Army Corps. He co-piloted a B-24 Liberator, based out of Norwich, England. He flew in 23 combat missions and was set to join the Pacific Theatre just as the war ended.

Following the war, Manley received his master’s degree from Columbia University in New York City.

He then became the Sunday night editor for the Omaha World-Herald.

Manley began his career at Wayne State College in 1958.

He taught English Composition as well as ran the news bureau, acted as the statistician for the athletic department, sponsored the yearbook and did most of its photography.

In 1970, Manley took the reins of the journalism department at WSC when he was asked to teach all journalism and photography classes and work with The Wayne Stater.

He stayed with The Wayne Stater until the end of his teaching career.

He went above and beyond the call of duty as the faculty adviser for The Wayne Stater, often acting as a staff photographer.

“He was terrific in providing all sorts of photos for the Stater,” Whitt said. “He was at every event taking pictures, especially when students couldn’t be available. He was a very dedicated gentleman.”

Manley often sported a bow tie, lending tribute to his fun-loving attitude about life.

Aside from dedicating much of his daily life to the Stater, Manley also involved himself in many other extracurriculars.

He was a longtime member of the Kiwanis Club, and acted as the club’s Lieutenant Governor from 1987 to 1989.

As a member in Omaha, he worked at Camp OK and read to students at Conestoga Elementary School.

He was also active in Boy Scouts. A longtime Eagle Scout and scout master, he received the Silver Beaver Award in 1987 for his service to the Boy Scouts.

He also boasted musical skills, playing keyboard at many events and singing in his church choir.

Though Manley passed away in 2004 at the age of 83, his legacy is left on members of the Stater staff, both past and present, through scholarships, an email log-on and a memorial plaque in the Stater office.

“He was a terrific person,” Whitt said. “He was very dedicated to not only the journalism department, but the college.”

George Richard “Dick” Manley worked at Wayne State College for nearly 30 years before retiring in 1986. He served as the faculty adviser for The Wayne Stater from 1971-1986 and has left a lasting legacy on the Wayne State College Communications Department.

Pictured left with Jack Bode, Manley dedicated his extra hours to the perfection of the yearbook, “The Spizz,” and The Wayne Stater throughout his career at the school.

This ad for “Underwear that’s Funtawear” ran in the February 1978 issue.


Cliff Starkey

Adviser

It’s Wednesday. Maybe you’re on your way to class, eager to have your professor instill wisdom into your young and truth-seeking brain. Or, perhaps, you’re sitting in a doctor’s office somewhere in Wayne, becoming more and more impatient as a 10:00 am appointment becomes a 10:45. More than likely, you’re trudging to class, looking for any way to amuse yourself while your professor tries in vain to tell you things you—or your parents—are paying good money to have you learn.

Enter The Wayne Stater. The Wayne Stater turns 100 years old this year, and as someone that has had intimate experience working behind-the-scenes with the weekly as both a student and faculty adviser, my experience is unique—but indicative of the way that working with The Wayne Stater touches and shapes the lives of those who work the most closely with it. The main lessons I’ve learned while involved with The Wayne Stater have little to do with meeting deadlines, interviewing key community members and putting Is before Es. While The Wayne Stater taught me the skills and responsibilities of journalism, what has stuck with me are the lessons it’s taught me about love, maturity and most importantly, about myself.

My affair with The Wayne Stater started as it does for many—with fear. As a young freshman, I enjoyed using the Stater as a distraction from class as much as anyone, most eagerly anticipating the opinion pages. As a freshman with a higher opinion of his own writing than he should have had, I felt that others would like to read my witty insight into the daily goings-on on our beloved campus. But to make that happen, a four-story stair climb to ask the faculty adviser at the time—Penny Russell-Roberts—was necessary. After talking myself out of it for three or four weeks straight, I found the courage to make the Humanities Hike. Finally, the geniusly-titled, not-always-geniusly-written “Cliff’s Notes” was born. I chose to refrain from anything that might alienate my audience (that would briefly change in later years, with near-catastrophic results), and instead focused on random musings about WSC (Steak Night is a sham!), sports (professional baseball is just awful in every way), and, mostly, irreverence that I hoped would make people laugh. I had hoped to gather a few of the much-ballyhooed Golden Leaf Awards, given by the Nebraska Collegiate Media Association, for my column writing. This would not happen right away. The judge’s feedback for my first year: “You must be fun at parties.” As a writer, I took this as an insult. As a socially-awkward 19-year-old, I took this as a compliment.

Eventually, I started writing outside of the editorial pages as well. As a lifestyles writer, I was given the amazing opportunity to review music and concerts, and interview local and regional bands. The fear I had initially felt working with the Stater had long subsided, and I looked forward to honing my craft—and getting free CDs.

Opinion and music pieces gave me a lot of freedom to choose my own topics and to (to the chagrin of my superiors), work “by my own deadlines.” I had yet to become fully-engrossed in the journalism field, and even though I was asked to be an editor of the paper twice, I had rejected them both times, and was taking the Stater too lightly. That would change.

Max McElwain became faculty adviser of The Wayne Stater in 2003, and it was through his friendship and guidance that I grew as a writer and a person. Max took his job very seriously, but through the many stories he’d tell (and continues to tell, according to my students), it was clear that his talent for and love of writing allowed him to live a very full and interesting life. I saw Max’s life, and knew what I wanted out of my own. I finally accepted a spot on the paper’s editorial staff, and began taking my job (slightly) more seriously. Eventually, I rose through the ranks to the vaunted Editor in Chief position, which I held for two years.

As EIC, I was given much more responsibility. Every part of my life was focused on next week’s issue. I’m a strong believer in the power of of the media, and I’m proud to say that during my time as EIC, the Stater covered presidential searches, uncovered illegal, behind-closed-doors fund allocation meetings and exposed a few ideas the college had as the absurdities they were (Community Time, anyone?). Eventually the awards and accolades came—both institutionally and individually. Finally, graduation brought about the end of my time with The Wayne Stater. Or so I thought.

Five years later, I was given the opportunity to take over for Max for a year. Although it meant leaving my love and my home for a time, I jumped at the chance to give back to the newspaper that had given me so much. My experience on the other side of the desk taught me about a lot of the things I took for granted as a student. This paper is printed somewhere, and it costs money to do so. In fact, everything costs money—paper, ink, printer toner, computers, editing pens and paper clips. Despite what students might think, WSC is not a magic money tree. Additionally, just about everything a faculty adviser for a college newspaper does has to be documented by a long and redundant paper process. I neglected this. The bureaucracy is something I wish I had not been exposed to.

As acting faculty adviser of The Wayne Stater, I felt like coming home again. I get chills just sitting at that same Stater editorial desk as I did years before, with the students looking to ME for leadership. It is here that I look to the future while drawing heavily on the past—a past so heavily shaped, built and framed by this newspaper. It is here where the past and present collide, as I take the knowledge and skills passed down to me from those who came before and pass them onto my students here today. It is my hope that they are not sick of hearing “back when I was here…,” because I’m trying to show them that I know what they’re experiencing. I understand. I’ve seen it before. Trust me. And in that trust, I hope they can use what they’ve learned here to plant that seed for future generations.

The Wayne Stater will continue to be a part of where I’ve been, and who I am. I cannot read any piece of text without feeling an overwhelming desire to bring it up to Associated Press standards. Additionally, I am as sure as the world will end on Tuesday night as I am that a sentence could always use another comma. The Wayne Stater has given me knowledge, experience and wisdom—but most importantly, it has given me lasting personal connections. The origins of many of my friendships can be traced back to Humanities 402, but what I’m most thankful for is the love of my life, Jonna Huseman, who walked into the Stater office my first year as EIC—herself a frightened freshman.

Jonna would eventually leave her own mark on the Stater as her student tenure would go on, but that first day, Jonna—and the Stater—gave me the best gift I’ve ever received.

These photos of Wayne State College athletes and student life demonstrate the contrasting trends of students on campus, as well as the differences in photo quality that can be seen over the years.
The faces behind the names

Known only through their bylines, the staff of the Stater ensures another century of quality,

By Joel Janecek
News Editor

As the Stater celebrates its 100th anniversary, we take this moment to commemorate its illustrious history with a look at the current editorial staff.

Cliff Starkey is the current Staff Adviser. Starkey has come full circle in terms of involvement with the Stater, as he was a staff writer and Editor in Chief when he attended WSC from 2000-2005.

At the top of the editorial list, Laura Burtwistle currently holds the title of Editor-in-Chief (EIC). A sophomore journalism major from Chambers, Neb., Burtwistle is rounding out her first semester as EIC.

Burtwistle first arrived as a graphic design major, and remained so after one year. Though her love for art and design still remains true, something was missing at the time.

“I felt like I wasn’t quite fulfilling some of the interests I had,” Burtwistle said. “So on a somewhat researched quick decision, I switched to journalism, thinking it would make me more marketable in the job market and help me express myself in another artistic way—through writing.”

After becoming a journalism major, Burtwistle was granted her first opportunity to become part of the editorial staff, as she served as the Opinion Editor last semester.

Her brief stint in charge of the Opinion section proved to be just a stepping stone to her current position. One lengthy period of consideration and a tedious application process later, Burtwistle found herself as the EIC.

“After a long thought process, I felt that this position would look great on a resume, help me network with people on campus and in the community and also enable me to gain some excellent leadership experience,” Burtwistle said. “So here I am now. It’s really crazy how things work out, especially when you finally decide to listen to your gut and make a life change.”

Next on the list is the News Editor, Matt Richardson, a junior journalism major from Bemidji, Minn. His interests in the major go perfectly with his current position.

“I just enjoy writing and using these same skills to reveal new and exciting information to the public,” Richardson said.

Richardson, also closing out his first semester as an editor, looks to use knowledge gained while working for the Stater to further himself in the job market and help me network as well as a sense of camaraderie—through writing.”

The final print and layout editor is the aforementioned senior, Katie Kasl. Kasl has also done her share as a staff writer.

Other members of the editorial staff include Headline Editor and staff photographer Tim Gray and Copy Editor Dan Keller, who will be taking over as sports editor starting next semester.

The visual aspect of The Wayne Stater is controlled by Photo Editor Molly Mayhew.

“I’m not really sure why I chose the major that I did,” Mayhew said. “I just kind of fell into it because it encompassed writing, photography and design.”

Mayhew, a junior journalism major and broadcasting minor from Bemidji, Minn., has been a member of the editorial staff with the Stater has helped her learn many things, all of which she will use down the road.

“I know I’ve had my complaints as far as ad work goes, but I’ve learned some pretty valuable things,” Kasl said. “My two years as a Stater staffer has been one big learning curve, and I’ve picked up knowledge that I’ll be able to carry with me for the rest of my life.”

Along with creating and designing ads and graphics, Kasl has also done her share as a staff writer.

The 2010-2011 Wayne Stater staff pictured left to right, back to front: Joel Janecek, Matt Richardson, Dan Keller, Molly Mayhew, Laura Burtwistle and Cliff Starkey. Front: Kayla Clark and Erica Blakley. Not pictured: Tim Gray and Katie Kasl.

With her love for art and design still remaining so after one year. Though one of the staff’s two seniors. Joel Janecek, a broadcasting and journalism major from Dodge, Neb., is not only finishing his career as a WSC student, but also his second semester as an editor for the Stater.

He served as the Lifestyles Editor last semester and is currently the Sports Editor.

Janecek came to WSC last year after a two-year stint at Midland University in Fremont in order to pursue his love of broadcasting and writing.

The visual aspect of The Wayne Stater is controlled by Photo Editor Molly Mayhew.

“I just kind of fell into it because it encompassed writing, photography...”}

Through her creations.

Janecek said that her experience with the Stater has helped her learn many things, all of which she will use down the road.

“I know I’ve had my complaints as far as ad work goes, but I’ve learned some pretty valuable things,” Kasl said. “My two years as a Stater staffer has been one big learning curve, and I’ve picked up knowledge that I’ll be able to carry with me for the rest of my life.”

Along with creating and designing ads and graphics, Kasl has also done her share as a staff writer.

Other members of the editorial staff include Headline Editor and staff photographer Tim Gray and Copy Editor Dan Keller, who will be taking over as sports editor starting next semester.

The work aspect of the Stater is very important, there is a great amount of fun and enjoyment as well as a sense of camaraderie received by all on the staff.

“Hands down, the people are the best thing about working for the Stater,” Richardson said. “I’ve met some really amazing individuals and formed some equally amazing friendships, and I owe it all to being a part of the Stater staff.”

Kasl’s statement is shared by many members of the staff.

“We’ve made some fantastic, and at times, interesting Tuesday night memories that I won’t forget,” Burtwistle said.

“The relationships that I made with my fellow staff members are those that I will take with me for the rest of my life,” Richardson said.

Whether it’s playfully arguing over which song to play next, hanging out at Blakley’s house for the Golden Leaf Awards, crop dusting incidents or any other shenanigans that may have taken place, one thing is for certain, the staff of The Wayne Stater plays just as hard as they work.

This, among many other reasons, will help ensure the quality and integrity of The Wayne Stater for centuries still to come.
Lolcat phrases have been used and modified. Naïveté has slowly been pwned. We’ve gone up the scale of pwngage, and today we come to the final entry of my journey.

Today’s experience—being a roommate. Pwnage level—4. The experience—as soon as I typed the word “roommate,” I heard the telltale scrape of pitchforks being raised and the crackle of torches being lit. Before I get trampled into the dirt (which we actually might have again, if the weather warms up enough to unthaw the ground that much), let me just refresh the definition of “pwn.” Besides connotations of “conquering,” “owning” and “dominating,” it also means “humility.”

In this instance, pwning refers not to an embarrassing incident, but “humility” in the best sense of the word—the kind of thing you learn and take away from in your life, not just to other dorm rooms in future years.

Let me explain a little.

When I signed up for a dorm the summer before my freshman year, I very, VERY hesitantly checked “double room,” even though, you know, deep down inside the little kid part of me really wished she had the money to check “single.” Because, I mean, how many horror stories have we heard about the roommates that steal, trash the room, take part in certain activities best done in private? Yeah.

So, I was nervous. And then move-in day arrived. And then the rest of the year.

I prepared to be pwned in the bad sense of the word. Instead, the pwning was twofold—my expectations were pwned, and then I was, in a good way. I went into the year preparing for a battle, and instead found—your roommate is cool. The pwngage continued as I realized that my roommate actually cared about my well-being and texted to make sure when I was gone inexplicably until one in the morning, to make sure I hadn’t been kidnapped or in a dire need of Liam Neeson to come raging after me. We could talk about stuff.

Totally work our schedules around each other and understand the late-night essay sessions.

Share a fridge and microwave and various other items. And I figured out that my tastes and interests are not the only thing on the planet. OMG.

And maybe I should, IDK, be considerate of them and be willing to compromise and stuff. Turns out having a roommate was a great experience—who knew?

I’m in yer room, bein’ yer roommate

Kelly Weber

Well, friends—“and you are my friends”—we’ve come a long way. Although it’s already been a whole academic year, my time as a noob has come and gone before I’ve barely had the chance to be pwned.

Dorm-Exoduses have ensued. Failed quizzes have been had. Vacation has been…not really a vacation. Homework has been barely had the chance to be pwned. Although it’s already been a whole year—literally—Richard Nixon.

For example, the obligatory, the obligatory, the obligatory midnight movie parties and…

But, as with all such events, you have to tolerate a few stale elements. For example, the obligatory, rambling discourse from some esteemed speaker who, clearly, is at the podium to extort political or financial support for the college.

Student speakers are frequently better, ripping off original and sometimes lyrical observations—only to predictably stray into forced, hackneyed quotes from “great leaders.”

For whatever reason, each spring, I get some empty guide to life from Eleanor Roosevelt (e.g. “You must do the thing you think you cannot do!”). What? What does that mean?

Such canned quotes don’t give me any meaningful guidance, detached from any particular moment of hardship, striving or personal revelation.

You may as well quote Yoda (“Try! Do not try! Do, or do not, but never try!”). If I were giving the speech, I might work in a quote from a former U.S. president—but I would go with an unlikely source of wisdom—Richard Nixon.

It must always sustain us because the greatness comes not when things go always good for you, but the greatness comes when you are tested, when you take some knocks, some disappointments, when sadness comes; because only if you’ve been in the deepest valley can you ever know how magnificent it is to be on the highest mountain. “What?”

Is this the same guy who hired Cuban exiles to break into his political opponent’s headquarters to bug phones, led by some murky ex-CIA hack named ”Eduardo?”

Yes.

This was Nixon, for the briefest moment, unlocking life’s secret—that we all get trapped in ambition, emotion, greed, lust, bad decision-making and human error, but the secret is standing in the crater of personal destruction, understanding the fault of your ways, learning and moving forward.

It is not what you did. It is what you do next.

Then, Nixon quietly ended his speech with this advice: “Always give your best; never get discouraged; never be petty.

Always remember others may hate you, but those who hate you don’t win unless you hate them, and then you destroy yourself.”

The tragedy, of course, is that Nixon destroyed himself with unparalleled pettiness and a burning, uncontrollable dark hatred of a wide spectrum of “enemies.”

At the epicenter of his personal destruction, speaking from the smoldering rubble of what was great promise, Nixon reminds us all—it is always a beginning.

It is never too late to rebuild, to understand that happiness and self-realization are born from our worst mistakes, and that true joy sometimes can only come when we are stripped down to our basic elements—and understand that at its core, joy flows from something to do with compassion and humanity.

Dick Nixon gave graduates some true words to live by.

My graduation quote

Mark Leeper

There is something exhilarating about the end of a spring semester. The weather is beginning to turn with soothing, southerly breezes and light soaking rains.

Robins re-emerge to engage in pitched battles over four-foot square splotches of territory.

Graduation approaches, with the excitement of the traditional Willow Bowl send-off and a cache of young, hopeful souls at the beginning of life’s journey.

Appropriately, after Easter, this all generates a feeling of rebirth, of renewal, a sense of freshness, freedom and opportunity.

Generally, I quite enjoy these graduation ceremonies.

But, as with all such events, you have to tolerate a few stale elements.

For example, the obligatory, rambling discourse from some
Going streaking

Baseball pushes win streak to six

BY TIM PROKOPEC
Staff Writer

After winning four consecutive Northern Sun Intercollegiate Conference contests, the Wildcats extended that streak to six on Saturday by completing the sweep of the University of Concordia-St. Paul on the road. Wayne State won game one, 16-6, and beat the Golden Bears in game two, 6-3.

The weekend sweep improves the Wildcats’ record to 18-16 overall, with an 11-9 tally in league play. The Golden Bears dropped to 14-24 overall, while clinging to an 8-8 record in NSIC play.

“Our backs were against the wall after losing six games in a row,” head coach Brian Disch said. “We responded by winning six on the road in three days.”

In the series finale, Eric Schwieger tossed his third complete game of the 2011 campaign to guide the Wildcats to a 6-3 victory over Concordia-St. Paul.

The Wildcats were the first to crack the scoreboard, scoring two runs in the fourth inning. Mike Bisenius singled and later scored on a Nick Bidroski double, who then went on to score on a Slade Bolles RBI single.

WSC tacked on two more runs in the fifth inning when Luke Farrar’s single scored Jake Ritzdorf, while Farrar went on to score on a RBI groundout from Justin Beranek.

The Golden Bears made a surge in the bottom of the fifth, scoring three runs on three hits and capitalizing on a Wildcat error to make the score 4-3.

Wayne State pushed across two runs in the eighth inning, to put the lead at 6-3. A Bidroski RBI groundout brought home Beranek, while Bisenius scored on a Bolles RBI double.

Bisenius, Bidroski and Beranek each went 2-4 at the plate. Bidroski and Bolles each finished with a double and two RBIs.

Schwieger (2-3) earned the win on the mound. He tossed all nine innings, allowing nine hits and three runs with five strikeouts.

In game one on Saturday, Braulio Acosta went 5-5 with four RBIs, as Wayne State rallied from a two-run deficit after five innings to defeat the Golden Bears, 16-6.

Wayne State had a season-high 19 hits in the game. Acosta’s five-hit game led the Wildcats at the plate, including a homerun and a double.

Reid Lancaster (4-2) earned the win on the mound for the Wildcats.

He allowed six runs on 11 hits over five innings of work.

On Friday, the Wildcats defeated Concordia-St. Paul in the opening day of a conference series, winning game one 7-3, and game two, 6-4.

On Thursday, April 21, the Wildcats traveled to Fayette, Iowa for a pair of NSIC contests with the Upper Iowa University Peacocks. WSC managed the sweep, winning game one, 8-5, and game two 17-1.

For the women’s team, Nicole Brungardt had a dominant afternoon, winning the 100-meter dash (12.33), the 200-meter dash (25.65) and the long jump (18’10” 1/2”).

Other top performers for the Wildcat women included Lachel Milander in the hammer throw (158’ 0”) and Carly Fehringer in the shot put (42’ 7”).

On the men’s side, the WSC distance runners posted a pair of top finishes with John Kern in the one mile run (4:16.65) and Garang Lual in the 3,000-meter run (9:30.92).

The combined efforts of Aaron Garza, Mickey Doerr, Alex Timperly and Andrew Jansen secured first place in the 4 x 400-meter relay with a time of 3:28.65.

Additionally, the Wildcats swept the throwing events yesterday. Ross Bunchek won the hammer throw with a mark of 199’10”, while a few will represent WSC in Des Moines, Iowa, at the Drake Relays.

Brungardt highlights for WSC

Track freshman claims five first-place finishes in two meets

BY DAN KELLER
Staff Writer

The Wayne State College men’s and women’s track and field teams had the opportunity of a rare home meet yesterday afternoon at Bob Cunningham Field in Wayne.

The Wildcats responded with one of their most successful meets of the season, winning a total of 11 events at the WSC Wildcat Classic.

For the women’s team, Nicole Brungardt had a dominant afternoon, winning the 100-meter dash with a time of 12.06—she ran a 12.07 in the finals for the same event, placing first—and won the 200-meter dash with a time of 25.45.

Brungardt also placed second in the long jump with a mark of 18’2” 1/2”. Additionally, Brungardt, Lexi Doerr, Alex Timperly and Andrew Jansen secured the sweep, winning two events each.

For the women’s team, Nicole Brungardt, a track freshman from Norfolk, was all over the place for the Wildcats, winning two events and placing second in two others.

Individually, Brungardt broke a 27-year-old school record in the preliminaries of the 100-meter dash with a time of 12.06—she ran a 12.07 in the finals for the same event, placing first—and won the 200-meter dash with a time of 25.45.

Brungardt also placed second in the long jump with a mark of 18’2” 1/2”. Additionally, Brungardt, Lexi Doerr, Alex Timperly and Andrew Jansen secured the sweep, winning two events each.

The combined efforts of Aaron Garza, Mickey Doerr, Alex Timperly and Andrew Jansen secured first place in the 4 x 400-meter relay with a time of 3:28.65.

Additionally, the Wildcats swept the throwing events yesterday. Ross Bunchek won the hammer throw with a mark of 199’10”, while Brad Wright won the discus with a throw of 148’ 9” and Tyler DeWitt took first place in the shot put (42’ 7”).

On the men’s side, thrower Ross Bunchek set a new school record and an NCAA Provisional Qualifying Mark when he won the hammer throw with a toss of 202’ 2”.

The Wildcat track teams will send most of their athletes to Aberdeen, S.D., for the Northern State Invite, while a few will represent WSC in Des Moines, Iowa, at the Drake Relays.

Brungardt also placed second in the long jump with a mark of 18’2” 1/2”. Additionally, Brungardt, Lexi Doerr, Alex Timperly and Andrew Jansen secured the sweep, winning two events each.

For the women’s team, Nicole Brungardt, a track freshman from Norfolk, was all over the place for the Wildcats, winning two events and placing second in two others.

Individually, Brungardt broke a 27-year-old school record in the preliminaries of the 100-meter dash with a time of 12.06—she ran a 12.07 in the finals for the same event, placing first—and won the 200-meter dash with a time of 25.45.

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Additionally, the Wildcats swept the throwing events yesterday. Ross Bunchek won the hammer throw with a mark of 199’10”, while Brad Wright won the discus with a throw of 148’ 9” and Tyler DeWitt took first place in the shot put at 46’10” 1/4”.

WSC also competed over the weekend, coming away from the Nebraska Wesleyan Invitational with a pair of Northern Sun Intercollegiate Conference Athletes of the Week.
Softball win streak increases to eight

Wildcats claim two doubleheaders over MSU Moorhead and Minnesota-Crookston

By Taylor Zimmerer
Staff Writer

The Wayne State College softball team stayed perfect at home, winning its 24th consecutive game to move to 16-0 at home and 29-12 on the season with a 7-0 and 5-4 sweep of Minnesota-Crookston.

In the first game, Katie Goetzinger pitched a gem with a three hit, 13-strikeout performance to lead the Wildcats to a 7-0 win and to pick up win number 21.

The Wildcats then put the Golden Eagles away in the sixth, recording four runs. WSC had seven hits in the game and held MSU to just three.

The second game was a nail biter, as the Golden Eagles saw Radley go 2-for-2 with a home run and a double as WSC won the game snapping the 4-4 tie in the fifth to complete the sweep.

The Wildcats had one more hit than the Golden Eagles with Kuhl leading the way going 2-for-2, while Nurton had the other WSC hit.

Goetzinger picked up her 22nd win, in relief of Harris pitching 4 2/3, allowing one run on four hits and recording four strikeouts.

WSC swept MSU Moorhead 12-1 and 10-2 on Friday at the Pete Chapman Softball Complex in Wayne.

Blaire Kuhl led the way for WSC, going 6-for-6 with four RBIs and four runs.

In the first game, WSC exploded for four runs in a second inning, where Aeriell Earleywine hit a grand slam, which gave the 'Cats a 4-0 lead.

Goetzinger added a sacrifice fly and Brittany Greenwood also hit an RBI double to put the 'Cats up 7-0.

Kuhl added another RBI double, and the 'Cats added five runs in the bottom of the fifth inning to make the score 12-0.

The Dragons added a solo home run, but that was all Goetzinger and the 'Cats allowed, as the final score of game one went to WSC 12-1, and Goetzinger picked up her 19th win on the season.

In the second game, WSC won 10-2.

WSC will hit the road again for a pair of Northern Sun Conference games starting Wednesday with Winona State and finishing with Upper Iowa on Thursday.
Spring scrimmage
WSC football prepares for fall season

By Steve Mark
Staff Writer

The Wayne State College football team held its annual spring game last Saturday in a 70-play scrimmage that featured a new offense and a strong football buzz in the air.

The Wildcats are hoping to build on their 6-5 record from last year, and they will do so with changes on the offensive side of the ball.

The Wildcats hired offensive coordinator John McMenamin, replacing Gene Suhr, who retired at the end of last season.

Head coach Dan McLaughlin is excited with the new offense.

“I am very pleased at this point with how the offense has progressed,” McLaughlin said. “We still have a lot of things that we need to put in, and what we have needs polish, but the kids are working very hard to get things implemented for the fall. I am very excited to see how that shakes out come August and September.”

McMenamin comes to WSC after two seasons as offensive coordinator at Midland University, where he helped turn a struggling program into a nationally ranked, 8-3 team.

McLaughlin felt Saturday’s scrimmage was a success.

“I thought the scrimmage, other than the weather, went very well,” McLaughlin said. “We were able to run just over 70 plays Saturday morning. No one was injured, which is always a concern when you are playing each other, and we were able to get some good work in.”

Spring is a time for players to step up and get noticed. Several players on the roster caught coaches’ eyes on Saturday.

“Nick Pulischer and Brice Hawthorne both did an excellent job at running back. Chad Koch had a very good day at fullback, and we had some young receivers play well, including Adam Stark,” McLaughlin said. “Cody Calhoun had a touchdown reception, and Kevin Paulsen had another good day. I thought the quarterbacks were okay, and the offensive line was very good at times.”

The offense was not the only side of the ball scrutinized on Saturday.

“The defense was looking to impress the coaches as well. “Defensively, we had some young kids play well,” McLaughlin said. “Nick Monzu at linebacker, Zac Bierman at safety and Tyler DeWit at defensive tackle.”

The Wildcats will open their season at home against the University of Nebraska-Kearney on Sept. 3 at 6 p.m.

Sign here, please
Men’s basketball adds 10 to the roster

By Jake Harney
Staff Writer

The Wildcats’ men’s basketball team signed 10 recruits for next season, including six high school standouts and four transfers.

The high school recruits include:

Myles Henry of Milwaukee, Wis., a 6-4 forward.

Breshion Tucker of Joliet, Ill., a 5-11 point guard that averaged 19 points per game, and Nick Wuebker of Ayrshire, Iowa, a 6-10 center that averaged 15.3 points per game.

The transfers include:

Alex Coleman of Cedar Rapids, Iowa, a 6-4 forward.

Darren Moore of Chicago, a 6-7 forward/center that averaged 14.9 points per game and Ayron Worthington of Danville, Ill., a 6-4 forward.

“Our primary recruiting focus was to add depth, post play, added college experience and most importantly student-athletes who have the same core values as the Wildcat way,” coach Paul Combs said.

Golf teams wrap up season
Men and women close door on the 2010-2011 campaign

By Aaron Leuth
Staff Writer

On the heels of the Wayne State College men’s golf team’s ninth place finish last week at the Rocky Mountain Athletic Conference Spring Championships in Phoenix, Ariz., WSC saw two of its own take home top honors as the Wildcats swept the post-season Northern Sun Intercollegiate Conference awards.

Head coach Troy Harder sealed up his first NSIC Coach of the Year Award.

He coached the Wayne State men’s team to a second-place finish at the conference championships, which was WSC’s highest finish in school history.

He also coached two All-Conference performers in seniors Jake Hirz and Adam Fields.

Fields, who also qualified for the NCAA Division II National Tournament, capped off his remarkable senior season by receiving his first ever men’s NSIC Golfer of the Year Award.

“We had just an average fall,” Fields said. “We were kind of forced to play well this spring in order to make super-regionals.”

The Wildcats’ men’s team, which saw numerous accolades, as well as school records being broken, had a remarkable year. With the large majority of the current golfers set to graduate this spring, WSC will be forced to reload next season for another good run.

“We’re all upperclassmen, so we’ve been working hard for this opportunity for years,” Fields said. “Everything we’ve been working for over the last few years has really paid off, and it’s been a lot of fun.”

The WSC women’s team also saw the end of its spring season happen this past weekend, as they competed in the NSIC Tournament in Brandon, S.D.

The Wildcats finished ninth out of 11 teams with a score of 1492.

Paving the road for the ‘Cats in the conference meet was Katie Isom. The junior, shot a total of 363, which landed her in 37th place. Rounding out the top scorers for WSC was junior Paige Barry, who finished with a score of 364.

Barry and Isom were the top two women’s competitors on a very young team that struggled down the stretch to find an identity.

Wildcat Wheels
Wednesday and Thursday nights 10 p.m. to 2 a.m.
375-7590 or 7591
Two cabs each night
No food runs from 12:30 a.m. to 2 a.m.
Last calls taken at 1:45 a.m., so cabs can finish fares by 2 a.m.

How to Use Wildcat Wheels
1) Call 375-7590 or 7591.
2) Give your first name, pick-up location and destination within Wayne city limits or the Wayne Campus.
3) Wait at pick-up location. Be watching.
4) Show your WSC student ID to the taxi driver. Your WSC student ID is required to ride.

Tips are appreciated.
Call to cancel if you find another safe ride.

Thursday, April 28: Fiction Slam
$4.00 wings
$1 draws until midnight
Plus other specials

Thursday, May 5: Last Beer Pong Tourney & Hooters Night
$4.00 wings
$1 draws until midnight
Plus other specials

Mondays & Tuesdays
$1.25 quarter-pound hamburger + $1.25 French fries + $1.25 large pop (refill) = $3.75 total for a great meal

Mondays: Birthday Night
(After 9 p.m.)
$10 gift certificate if your birthday is three days before or three days after that Monday
(Must be used the day of issuance)

Tuesdays: Stones & Bones
$1.50 Keystone Light & $.40 wings

Wednesdays: The Pounder
One-pound hamburger, one pound of French fries & one pound of beer or two pounds of pop for $8.99

Kitchen opens at 4 p.m.

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Congrats, graduates!
Cooperative Education

Cooperative Education is a paid, credit-bearing or transcript notation program combining work experience with classroom learning. Contact the Career Services office regarding the following positions available through the Cooperative Education program.

CO-OP EDUCATION/INTERNSHIP OPPORTUNITIES

KOLN-KGIN 1011 in Lincoln is looking for an unpaid summer news intern that is willing to put in 15 to 20 hours per week.

ConAgra Foods in Omaha currently has human resources and IT internships available. This could be a great opportunity to get your foot in the door, plus you’ll gain a lot of experience there, too. The link to the job description for the IT intern is http://careerlink.com/job/view/9922/010170. The link for the job description for the human resource intern is http://careerlink.com/job/view/9922/009999.

Riverside Technologies, Inc. in North Sioux City is looking to fill a seasonal PC laptop repair technician position. This could be a great way for students to earn some cash while getting some internship credit at the same time. Qualifications include: computer background or education, some experience troubleshooting or repairing computers and experience in a fast-paced, productive work place.

The Norfolk Area Chamber of Commerce is seeking two to three part-time administrative interns to assist with light office duties, project planning and coordinating events and programs. This is an unpaid position requiring 10 to 12 hours per week. Work hours are negotiable between 8 a.m. and 5 p.m., and can be arranged around school class schedule.

Mosaic in Norfolk is seeking direct support associates responsible for training and assisting individuals in various aspects of daily living. Mosaic is a faith-based organization serving people with intellectual disabilities. Apply in person at 105 E. Norfolk Ave., Suite 200.

The City of Sioux City is seeking a summer planning intern. The work assignments include various office duties and special projects, as well as several planning and zoning related items. The position will run from approximately June 13 until Aug. 9. Additional information and an application can be found at www.sioux-city.org/custom/jobs/view.asp?id=659.

Walgreens has openings for retail management interns. For the fastest response, complete a Walgreens Online Application at www.walgreens.com/careers and select “Retail Management.” The internship is conducted May through August and is scheduled for 40 hours per week. Rates of pay range from $12 to $14 per hour.

Wells Blue Bunny in LeMars, Iowa, needs information technology summer interns. Four to five openings are available. Interested applicants should send credentials to Dane P. Doty at dpdoty@bluebunny.com, through fax at (712) 548-3082 or at 1 Blue Bunny Dr., LeMars, IA 51031.

Madonna Pro-Active Sports Performance Center is looking for four summer interns in the following fields: exercise physiology, pre-medicine/pre-physical therapy, athletic training, sports coaching or psychology. Application deadline is May 1. Please utilize the time you have and get your resume and cover letter looking great before you send it out.

The Center for Rural Affairs is seeking an intern to work with staff to create an online database of information for beginning farmers and ranchers. The intern will create a database of information on our Land Link program, which matches beginning farmers with landowners, retiring farmers and ranchers. The intern will also compile information on training programs, lending institutions, non-profit organizations and Farm Bill programs that provide assistance to beginning farmers and ranchers and other opportunities for beginning farmers in specific regions. This position is located in our office in Lyons, Neb., and lasts for three months. Starting dates are flexible.

Jackson Recovery Centers in Sioux City need addiction technicians. This would be a great learning experience for students majoring in human service counseling, sociology or psychology.

JobWorks of Norfolk is seeking part-time skills training specialists to help people who need support in gaining or maintaining their independence. This might be a great opportunity for counseling students or for students focusing on helping those with special needs.

Northeast NE Child Advocacy Center in Norfolk is seeking help in its office this semester. This is a great opportunity for students looking to get into the field relating to child abuse and neglect, or who have an interest in seeing if this field is a good fit for them professionally. Please contact Kim or Christina at (402) 644-7402 or e-mail a resume to canderson@frhs.org.

Numerous other job opportunities are available for viewing in the Career Services office. Please stop by today for more information. The Career Services Office is located in the Student Center Room 101.
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