From Journey to Joplin

Wayne State students aid Joplin in church mission

By Jennifer Connell

Staff Writer

Just be available and willing to help wherever they need it.

Wait a minute! That’s it? That’s all the instructions we get? Where are we staying? What exactly are we going to be doing? Does anybody have a map or know how to get to Joplin? Should I take my sledgehammer?

After seeing and hearing about the destruction caused by the tornado in Joplin, Mo., in May, I envisioned tearing apart houses with my bare hands and getting a chance to interact with the people who had lost so much all those months ago.

I imagine hearing dramatic stories as our Nebraska team from Wayne’s Journey Christian Church helps fix a small corner of a broken city.

All I can say is that God always has a better plan for my time than I do, and I didn’t need my sledgehammer.

We arrived at Calvary Chapel of Joplin after nine hours and three “detours” to a welcoming committee of 10 to 12 people. Kids seemed to come out of nowhere to inspect the “new crew” from Nebraska. I heard more names and introductions in my first 20 minutes in Joplin than I have in my whole life.

“What surprised me most about the trip is the group we were with,” WSC student Matthew Peter said. “They were so welcoming and loving right away.”

The church had no damage to it whatsoever, and I was confused about what we were going to be doing, again regretting not bringing my hammer. In the gloom, I could just make out some brightly colored tents surrounding the church, but other than that, it seemed like a normal church to me.

CCJ may be a normal church on the outside, but the people there are crazy awesome.

Being trapped in a van for nine hours tends to turn college-age kids into fidgety 8-year-olds rather rapidly. We were no exception. But, no worries, the kids at CCJ had a solution. “Capture the Flag,” Joplin style.

And that was our introduction to Joplin.

See JOPLIN page 2

Halloween hosts hearings for former Wayne police officers Lance Webster and Phil Shear

By Megan Hitz

Staff Writer

Former Wayne Chief of Police Lance Webster and former Lt. Phil Shear took their seats on the left side of the courtroom in City Hall with their attorneys, while City Administrator Lowell Johnson and his attorneys awaited the start of the Civil Service Commission hearing with their testimonial documents.

On Monday, the hearing at the Wayne Fire Hall regarding the termination of these two former officers, for allegations of creating a hostile work environment, sexual harassment and misuse of city cell phones, began in front of a crowd of about 50.

“The NESC review hearing is quasi-judicial. The members of the public cannot answer unless they are called up by an attorney,” Civil Commission representative Scott Nordby said.

Johnson, who fired the two officers in April, testified for almost seven hours.

Webster and Shear will also be heard by the Commission, who must set aside any presumptions and biases in order to hear the two and make a decision based on the evidence and testimonies.

Carrey Hesse, attorney for Johnson, read the allegations against Webster and Shear. She read that Shear had engaged in marital affairs and sexual affairs with a subordinate, and that Webster had terminated the employee who told him about Shear’s affair. Both of these men used city-issued cell phones and internet for personal use.

Hesse said the department had developed extreme distrust from anyone who was on the outside of their circle. She also reported that Lowell was not motivated to terminate the two because of his religious issues.

Statements differed, of course, from the defense.

“You’re going to hear from Webster,” Webster’s attorney, Sean Brennan, said. “You’re going to hear the truth.”

Brennan accused Johnson of being dishonest, creating false documents and doing everything that he could to get rid of Webster and Shear.

“Lowell had been a bully. He terminated these two to build up his case,” Brennan said. “He used invading, destructive tactics. He created his case over time, and every time he was asked to show his evidence, he refused to provide due process and rejected everything that was asked for. Eventually, he later showed the evidence that he had.”

The suspension and termination of the two former Wayne police officers have cost the city a little more than $280,000 in attorney fees and related material since July of 2010.

See HEARINGS page 2

Women ruggers: two games from Final 4

By Alex Osborne

Staff Writer

The Wayne State men’s and women’s rugby teams will enter the Sweet 16 round of the playoffs this Saturday.

The WSC women, currently ranked ninth and just two wins away from the Final 4, host the Western Regional of the Sweet 16/Elite 8 at the House of Pain Rugby Complex on East 4th St., about three blocks south of Pamida.

The women will go up against Bemidji State at noon, in hopes of advancing to Sunday’s Elite 8 game.

With victories on Saturday and Sunday, WSC rugby women will be traveling to Cherry Hill, N.J., for the Final 4 and National Championship game on Nov. 19.

“We do not have to have a wild and crazy crowd to have that extra boost to get a win and make it to the Final 4,” head coach Darrin Barner said. “In a game of this magnitude, it’s all on the line to be a hero or zero, champ or chump, man or mouse.”

The men’s team, ranked fourth with an undefeated record, will face one-time losing team Arkansas-J.B. at 1:45 p.m. on Saturday. The Wildcat men are also two games away from advancing to the Paciﬁc region in the Sweet 16.

“There will be some serious hitting and hard running on Saturday,” Barner said. “The entire season is on the line.”

Arriving early for best seats and 50-cent hotdogs is recommended, and there will be lots of prizes given out.

This year, there will be $800 in cash and prizes that were donated by local businesses.

Every time WSC scores, colored Frisbee discs will be tossed to the crowd, which will be redeemable for gift certificates for food, drinks, gas, t-shirts and cash at the rugby club house after the game.

KTCH, the local radio station, is having a $300 “guess the score” competition. Students can enter the contest by listing to KTCH on the radio at 104.9 FM or 1590 AM, or by logging on to their website at waynedailynews.com.
**NEWS BRIEFS**

**By Norma Volkmer**  
Staff Writer

**Head shaving to raise funds for April Wylie Riesberg Scholarship**

The student group “Is Your Head Smooth” will host a head-shaving event in the Student Center Atrium on Nov. 7 from 5-9 p.m. to raise cancer awareness and gather funds for the April Wylie Riesberg Scholarship. The goal is $5,000. The event will also feature live music. The first individual to donate $100 will shave the first head at the event.

**Poetry Slam XXV encourages contestants to read poems on Nov. 17**

The Max Bar and Grill in downtown Wayne is set to host Poetry Slam XXV on Thursday, Nov. 17. The slam begins at 6:30 p.m. and is open to the public. The cost is $5 to enter, and contestants must bring four poems. Cash and prizes will be awarded to the winners. For more information, e-mail wsccampuspress@wsc.edu or go to wcsclams.com.

**Visiting artists continue showings at Nordstrand Visual Arts Gallery**

The Nordstrand Visual Arts Gallery continues its Visiting Artists Program this Monday, Nov. 7. The gallery will showcase a variety of works, from prints to paintings, by artists Dale Aaadland and Cody Spiegel until Nov. 30. There will be an opening reception Monday from 4:30-6 p.m.

**International Club sponsors educational activity on Nov. 15**

The Wayne State College International Club is sponsoring an International Education Week activity on Tuesday, Nov. 15, in the Student Center Atrium from 11 a.m. to 2 p.m. Join the group to learn about diversity and the cultures represented throughout the Wayne State College campus.

**Wayne State Alumni Phonathon looks for student participants**

The Wayne State College Alumni Office is looking for callers for the annual spring Alumni Phonathon. To pick up an application or for more information, visit the Alumni Office or the Career Services Office. Training is Jan. 18 and 19.

**Norfolk Arts Center displays two new exhibits until Dec. 30**

The Norfolk Arts Center has two new exhibits opening tomorrow, Nov. 3, featuring the works of Karen Krull Robart and Grace Hanft. The opening reception is free to the public and will take place tomorrow from 6 p.m. to 8 p.m.

---

**Student reflects on values learned from helping others**

**JOPLIN**

Continued from page 1

We also met the people who were living at the church and helping with the outreach in the city. These guys had dropped everything and came to serve in Joplin any way possible. Somehow, my weekend didn’t seem so heroic anymore.

“Going to Joplin was so encouraging. It showed me how willing people are to help those in need. It was awesome to see how all that were affected by the tornado had bounced back and moving on with their lives,” Peter said.

The children’s ministry director and his wife were organizing the entire Harvest party—the outreach in which we participated—on top of raising six kids and directing various other ministries around the community.

“I remember spending a night with the family that took care of us in Joplin. Everyone was so relaxed, and we laughed the night away,” WSC student Holly Rodriguez said. “Just months before, this family was packing and taking sandwiches downtown Wayne to feed people around town. It wasn’t about what I could destroy with my sledgehammer, but what I could build with my time.

The various other members of the church who came in and out all weekend helped with things like providing water to the crews still doing clean-up in the city, as well as packing and taking sandwiches out to feed people around town. It was never-ending action.

The next day, we got a glimpse of what the tornado had done to the city.

We loaded up our vans again and drove into the heart of the destruction. There was nothing left. The trees were completely uprooted, leaving black, yawning holes in the ground beside decimated houses with no walls or roofs.

We wandered the forlorn streets of Joplin, looking into the empty houses and broken glass. I wondered who had lived there and what they’d had to leave behind.

How had they survived? What was their story? Had they lived there their entire lives? Had someone died in this house?

Suddenly, the people and relationships we were building that weekend seemed much more important than the heroic work I had imagined.

“There was a small wooden star standing outside a decimated school that had these words painted on it: ‘God is bigger than the monsters we face.’ That is what Joplin taught me,” Rodriguez said.

After a sobering trip to the worst part of Joplin, we returned to CCJ to get to work.

As an outreach to the community, especially the kids of Joplin and surrounding areas, CCJ does something over Halloween weekend called Harvest party. Thus the tents. They set up games, give out prizes and do hay rack rides. The prizes needed to be moved and murals had to be painted. That’s where we came in.

We moved boxes and built fences. I did a lot of cooking to feed all the people. Our resident artist spent most of the weekend painting a mural. Several of the guys dug postholes and set up lights, but every one of us learned something that weekend—service is sometimes not what we expect.

“What impacted me the most about the trip was just getting to serve God physically and the community of believers down there,” WSC student Amanda Reynolds said. “Everyone got along, and we were all united through serving Christ.”

I suppose the storyteller part of me wanted there to be some great big miracle or amazing event happen so I could tell the most awesome story ever.

But I’ve come to find that sometimes the best stories are the ones where things don’t happen the way I plan them. In the end, it wasn’t about what I could destroy with my sledgehammer, but what I could build with my time.

---

**Accusations resurface at Wayne City Hall**

**HEARINGS**

Continued from page 1

Johnson and Webster are both accusing each other of filing false documents, having missing information and having reports that were not dated and not signed.

“The accusations made by Johnson are unsubstantiated, hypocritical and some are not true,” Brennan said. “At best, the rest are petty, and they are not grounds for termination of an employee.”

Sean Delany, the attorney for Shears, also made accusations against Johnson during the trial.

“For whatever reason, Johnson wanted to get rid of two employees,” Delany said. “He needs to have a reason to accomplish the opportunity. He wanted to find a way to get rid of the two.”

There were several boxes of evidence, including many notebooks, 1,000 pages of documents and 17 pages of exhibits.

It is possible the hearing could continue through November.
Black light brings walls to life
For one week, the Black Box Theatre will shine in an all new light

**By Kasey Pestel**
**Staff Writer**

The Black Box Theatre shines bright for two weeks, Oct. 28 through Nov. 4.

Pearl Hansen, a recent Outstanding Alumni Award winner and professor at Wayne State College, unveiled a black light art project that she has engineered with a number of students.

“I have done this project many times since the late ‘70s,” Hansen said. “We did one last spring, and there was a great reaction to it, which is why we decided to do the project again. It is a great hands-on experience for everyone who is involved.”

The Black Box, located in the Fine Arts Building, will consist of a concrete space painted black with art drawings in neon colors. A black light was placed in the room to illuminate the pictures.

“The black-light creations were made by art, elementary education and art appreciation students at WSC,” Hansen said. “An estimated 100 to 150 students visited WSC for Art and Drama Day.”

There were several events that were held last week in the Black Box.

The exhibit will be open for viewing for the general public from 10 a.m. to 7:30 p.m. on Tuesdays and Thursdays and from 10 a.m. to 5 p.m. on Monday and Friday while classes are in session. Students and community members are all invited to experience the black light project.

One of the main events held was Student Day yesterday from 3 p.m. to 3:30 p.m. and 3:45 p.m. to 4 p.m. An elementary education student, Sierra Depledge, played guitar and sang. Depledge is a singer and songwriter who performed some of her original music.

Many organizations on campus are taking part in the activities in the Black Box. The Drama Club and acting classes will be performing various scenes during this time.

“I will be performing my monologue in the space on Wednesday, Nov. 2 at 6:30 p.m.,” Emily Houdersheldt, a WSC student, said. “I am excited to see how the black lights look as I’m acting. It is something that I have never done before.”

Dr. Gwen Jensen’s acting class will be performing tomorrow at 6:30 p.m. The class has put together a play using white gloves and done in silence.

The Oaks Assisted Living will be visiting the exhibit tomorrow from 1:30 p.m. to 3 p.m. Students from the acting class will serve the guests coffee and cookies.

Senior Center Day will be Nov. 4 from 10 a.m. to 11 a.m.

“One of my main goals for this project is to have the complete art experience. Instead of working with a traditional canvas or on paper, we can bring a lot of people together to make art on a bigger scale. It will be a great time for everyone,” Hansen said.

City of Wayne looks to new business

**By Emily Houdersheldt**
**Staff Writer**

Wayne could soon be enjoying the benefits of having three new businesses.

“There are some ongoing projects,” Irene Fletcher, the assistant director of the Wayne Chamber of Commerce, said.

Out of the three, the coffee shop is the closest to sealing the deal and setting a construction date.

“They’re working hard, and they’ve secured loans for the project,” Fletcher said.

A hotel located on South St. was also mentioned as being close to reaching a conclusion, one way or the other. The final business, a car plant, is still in the works.

“It’s a work in progress,” Fletcher said. “They’re exploring opportunities.”

If and when these businesses are established, Wayne will look more attractive and hold new job opportunities.

Retiring Hochstein is ‘great guy and everyone appreciates his years of service at WSC’

**By Mark Vrbicky**
**Staff Writer**

Roger Hochstein has written his final ticket.

The longtime Campus Security manager at Wayne State College has officially retired from his role, effective Nov. 7.

“Roger was a great guy, and everyone appreciates his years of service at Wayne State College,” Jay Collier, director of College Relations, said.

Hochstein began working with the security department at WSC in 1996, taking over the position of security manager in summer 2005. During his tenure, Hochstein made great strides in lowering the crime rate on campus, helping to make Wayne State a safer place for students, faculty and staff.

“Roger was always helpful to me and always had my back,” KWSC-TV Adviser Maureen Carrigg said.

With the announcement of Hochstein’s retirement, Jason Mrsny has been appointed as Interim Campus Security Manager.

A crime prevention officer since 1999 and a graduate of Wayne State, Mrsny seems to be the perfect man for the job.

“My grandpa taught school here. My grandma used to manage the bookstore,” Mrsny said. “I grew up in Wayne, so it’s kind of special to carry on what my grandparents started here and work in the same school they did.”

Hochstein was a big influence on Mrsny, who hopes to continue working for the betterment of the campus community.

“I learned a lot from Roger,” Mrsny said. “He was a mentor for me in this position and provided me with a lot of information and kept me going at this job.”

No matter who is in charge of campus security at WSC, its main objective will always be the same. “Our top priority is safety and security on campus,” Mrsny said. “We’re not just here to write parking tickets.”

---

Photos by Antoinette Paczosa/Wayne Stater

**Designs jump off the walls, exhibiting artistic designs and talents in ways not available in any other setting.**

**Tools of the trade and countless colors of neon paint were used to create a unique atmosphere in the Black Box Theatre.**

---

Photos by Antoinette Paczosa/Wayne Stater

**Fall Fashion Must-have! The Riding Boot**

---

Swans
205 Main St., Wayne, NE
Phone: 375-1511  www.swansapparel.com

**Hours**
M-T-W-F: 9-5:30
Thursday: 9-7
Saturday: 9-4
Lousy landlords

With over half of Wayne State College students living off campus, poor housing situations plague more students than not

By Jason Geu
Staff Writer

Following their freshmen year at Wayne State College, many students seek the freedoms of off-campus living. According to WSC Information Management, 1,497 out of 2,883 undergrad students made that choice just this year.

“ar students looking to move off campus for the first time, they should be warned that some landlords are better than others. It is very annoying and violating when your landlord comes into your home, for no reason, when you are not there,” WSC senior Amy Abbot said.

Amy had an experience like many off campus students. Her landlord, who she didn’t wish to name, would come into her apartment from top to bottom (upon leaving), and he (the landlord) still didn’t give us our deposit back,” Redding said.

Redding, who maintained residence there for over a year, explained how rent had always been paid on time. When they inquired about their deposit a month after moving out, the landlord said that he had to call in a professional team to clean the place, so they wouldn’t be getting the deposit back.

“When we moved in, there was food from the previous owners in the shelves and spider webs in the corner and many other things that should have been done,” Redding said.

During one of these occurrences, Abbot caught him in the act. Abbott walked in on her landlord in the house with no one there. He claimed they were fixing a light. When they left, shortly after she arrived, she noticed two things. The light still didn’t work, and her underwear drawer was open. Abbott knew that she didn’t leave the drawer open.

“There wasn’t anything that I could do about it because I couldn’t really prove anything,” Abbot said.

Another WSC student, Jerry Redding, had an unfortunate situation arise with his landlord.

“My roommate and I had cleaned our apartment from top to bottom (upon leaving), and he (the landlord) still didn’t give us our deposit back,” Redding said.

Redding visited the apartment after moving out and questioned the new tenants. When Redding asked about the apartment’s appearance when they moved in, they replied that they had moved in the following day after he (Redding) moved out, and the place was in a very clean and livable state.

The city of Wayne is saturated with rental properties housing student tenants. Every experience is different, but for many, that experience has been less than desirable.

WSC criminal justice professor recognized

Excellence in Service Award given at annual meeting

By Norma Volkmer
Staff Writer

Dr. Jason Karsky, a Wayne State College professor of criminal justice for over a decade, has added another award to his wall.

The Great Plains Sociological Association (GPSA), a group of sociology and criminal justice professors from Nebraska, Minnesota, Iowa and the Dakotas, awarded Karsky with its Excellence in Service Award at the 25th annual meeting held Oct. 13-14 in Spearfish, S.D.

Karsky was nominated for the award by Dr. Jean Karlen and Lisa Nelson, the former and present WSC Service-Learning Coordinators.

“To say Jason’s (Karsky) service to the area community and campus are well known and recognized would be an understatement,” Nelson said.

Karsky has been involved in a number of programs and committees on campus and in Wayne.

Karsky received the Excellence in Service Award from the GPSA at its annual meeting.

“I am humbled by this recognition knowing full well that I’ve had a bunch of support along the way,” Karsky said. “Being part of Service-Learning has profoundly changed the way I teach and interact with my students. I have included many students and community partners in my service endeavors, so I accept this honor on their behalf.”

Some of this interaction includes working with the Wayne State Crisis Management Team, serving on the Towards Responsible Use of Substance Today (TRUST) Coalition Committee and co-founding the Wildcat Wheels program.

In the community, Karsky served as the president of a local school board as well as Wayne County Emergency Management.

This is not the first award Karsky has received, as he was the 2006 recipient of the George Rebensdorff Teaching Excellence Award and two governor’s commendations for his work in Minnesota.

WANTED

New and Used Items

A community wide garage sale was held Oct. 26 and 27 at the Wayne City Auditorium to raise the funds to offset 30 percent of the Golden Rod Hills Action. Groups involved with this year’s sale were Cup of Grace, Wayne Rotary and Wayne Rotaract.

Campus Security

one student to Providence Medical Center due to a medical condition. The student needed further evaluation.

Monday, Oct. 31
Campus Security responded to an alcohol violation in Bowen Hall. Seven students were cited for alcohol violations.

In 399 B.C.E., the ancient Greeks put Socrates on trial for corrupting the young. He was found guilty and executed.

He must have been onto something.

Origins of Western Philosophy

PHI 201 Spring 2012

For more information contact
Professor Rodney Cupp
rocupp1@wsc.edu
375–7472
Perception and reality

Born in Philadelphia, magician Ran’d Shine performed for Wayne State campus students last Thursday night in ‘Cats Corner. He has been performing for 15 years all over the world.

Summer internships present career paths

By Tessa Moser
Staff Writer

Two different ways of growing up, but one common interest: agri-business.

Paula Winkelbauer and Jon Rossell both further discovered their love of the business by completing internships this past summer.

Winkelbauer grew up on a farm and because she had an agricultural background, she pursued agri-business to extend her knowledge. Always interested in banking and having worked at Midwest Bank as a teller, she wanted to expand her horizons this past summer.

“I expected nothing but the best (from my internship),” Winkelbauer said. “I knew the people, so I expected hard work. It was a step up from what I was used to, and working with agriculture loans was a big step.”

In her internship at Midwest Bank, she was moved from the Norfolk branch to Pierce, working there full time. At her job providing agricultural loans, Winkelbauer assisted in loan requests, made sure files were up to date with current information and worked on commercial loans.

At the end of her internship, she was offered a position at Midwest Bank. She accepted and will continue to work there upon graduation.

Growing up in Omaha, Rossell didn’t have access to farming, but she pursued agri-business to extend her knowledge. Always interested in banking and having worked at Midwest Bank as a teller, she wanted to expand her horizons this past summer.

“Project Extra Mile wants to make it clear that this is not a moral issue,” John Nelson, a Project Extra Mile member, said. “This is a health and safety issue. We want everyone to be safe, that’s all.”

Ken Jorgensen, owner of The Max Bar and Grill, had tried previously to gain the extension but had been rejected. Not this time.

“I just want to say that underage drinking is not something I accept. My number-one concern is my kids, and I wouldn’t want them drinking underage,” Jorgensen said. “My second concern is your kids. I want everyone to be safe, and by kicking the kids out at 1 a.m. all you are doing is making them find a new location to get the alcohol.”

In other actions, the Council discussed the curb and gutter repair project on Main Street between Clark and 7th Streets.

“We would be taking out the curbs and replacing them,” city spokesman Joel Hansen said. “This is a short-term solution but it is needed.”

Wayne City
Police Report

By Megan Hitz
Staff Writer

Wednesday, Oct. 26
6:09 p.m. - A caller reported a trespasser at Ridge Point Apartments on West 13th St. An arrest was made.
10:24 p.m. - A caller reported a missing child on Douglas Street.
1:31 a.m. - A caller reported a disturbance on Walnut Drive. One male was arrested for assault.

Friday, Oct. 28
11:01 a.m. - A caller reported a two-vehicle, non-injury accident on Logan Street. A report was taken.
12:08 a.m. - A caller reported information on a Wayne County resident at The Max, and the person was gone on arrival.

Saturday, Oct. 29
8:19 p.m. - A caller reported a theft by shoplifting at Raintree Liquor Store on Main Street. A report was taken.

HOLLAND CENTER PEER TUTOR APPLICATIONS

For the Spring 2012 Semester

Positions Available!

Applications and job descriptions are available at each academic department office and in the Holland Academic Success Center Office (Lower level Student Center – Rm 12)

TUTOR REQUIREMENTS

GPA of 3.0 or higher
Approx. 60 credit hours completed
Recommendations from department chair and faculty
Good communication skills
If appointed, must reside on campus
Compensation is free room (double occupancy)

Applications are due in department offices by: Wednesday, November 9, 2012.

Questions? Call 375-7496
Twenty pages in 12 hours

The Wayne Stater is put together each week by a group of dedicated and hard working student editors. These students are assigned the task of selecting the most newsworthy stories, placing them with their respected photos, creating effective headlines and editing stories for accuracy.

The majority of this work is done on Tuesday over the course of roughly 12 hours, beginning early in the day and ending in the wee hours of Wednesday morning.

Although it is no simple task, we, as student editors, take part in this opportunity because we like it, and we take pride in what we do.

This is why we have chosen to further our education at Wayne State College, to be a part of a full-bodied weekly publication that will prepare us for finding a career in the journalism field upon our graduation.

This is what we want to do.

As with any task, perfection is difficult to obtain.

We do not make excuses for our mistakes, but rather own up to them and print corrections in the next issue.

At times, these mistakes offend readers, but it is not our intention to do so.

We are students just trying to learn the trade, gain experience and grow from our successes and failures. Criticism is part of any working atmosphere.

Mistakes will occur in any environment, and it is learning from these that will ultimately help you become better at what you do.

The key to this cycle is keeping the criticism constructive, with the overall improvement of the individual at heart.

Many Stater staff writers are freshmen and sophomore journalism majors submitting their first published works, with the editors having an additional year or two of experience combined with the burden of significantly multiplied responsibilities.

The Wayne Stater is a student-run, student-contributed newspaper for us to gain the necessary experience to move on after college.

The motive behind our responsibility as editors is far from financial.

Rather, quite the opposite at our towering $1.48 per hour salary.

It’s tough to complain about this situation as the copy editors that spend their hours hunched over countless articles with red ink pens in hand simply do it for the good of the publication and course credit.

If you disagree with what we are doing, don’t hide behind a note, letter or e-mail.

If we aren’t doing things up to your standards, perhaps you can do better? Maybe there are too many mistakes? Maybe you’re just unhappy with our performance?

If you think we are sending a terrible message about our writers, our paper or Wayne State College, we are looking forward to seeing you on Tuesday nights.

Staff Editorial by Alex Osborne and Matt Richardson

---

Candace in the Real World:

Fall-ing into place

As the seasons change, the days get shorter, and the nights get colder. The leaves transform their colors and begin to fall.

Summer has come and gone, and I’m forced to transition to fall. Waking up to the sun gleaming through my window is quickly disappearing; instead the frost is framing my window.

The beauty of waking up an extra 15 minutes earlier just to start my car is wickedly approaching. I watch my breath escape my mouth as my dog takes his precious time to do his business in the morning.

It’s almost as if he gets pleasure seeing me shiver, all bundled up in layers of flannel pants and jackets. Adjusting to the cold South Dakota weather wasn’t at the top of my list for this season.

I step out my door and see the sun glistening on the frost-tipped grass and watch the wind carry the colorful leaves through the air.

As I zone in on one particular leaf, I walk over and pick it up when it hits the ground. I see the faded color—once an orange, now brown, crinkled veins show its age.

Astonished by the leaf, I start to think. What if I lived the life of a leaf? Each season comes and goes like clockwork. Spring gives me life as I sprout from a branch of a great oak tree.

The summer brings rain and sunshine, which together help me grow. As the days grow shorter and the nights grow longer, I change my color. The temperature drops and I can feel my clock ticking. At any minute, a gust of wind will come and take my entire life away.

The only time I ever leave the tree is when I plummet to my death. Winter comes and buries any proof of my existence.

That’s it? I think back on my scrambling about the colder weather and the hard times I have tolerated—the busy schedules and “would-ifs” that life gives me.

I’m entering one of the busiest seasons of my life. I’m wrapping up my internship and finishing up the final credits of my college career. I’ll be celebrating my very first Thanksgiving and Christmas being married.

Not to mention, enduring a wretched winter in Brookings, S.D. Could it be worse? Yes!

I have been given an opportunity to attend college and participate in an internship. Through the internship, I have landed a full-time position to begin my career at Daktronics.

I’m experiencing marriage, which has allowed me to uproot and move to a new location.

Compared to a leaf, I have more seasons to live. The seasons are changing and will always change, but right now where I stand, all of my plans are perfectly falling into place.
Seven billion of us

Jennifer Burtwistle, Ph.D.

As hard as it might be to imagine, seven billion people, give or take a few, occupy our planet as of Oct. 31 this year.

That’s seven with nine zeros, or 7,000,000,000.

There were 6,000,000,000 of us just 12 years ago. At the time of the Great Depression in the U.S., there were two billion people on Earth.

An increase of five billion people in 80 years—unfathomable, but true.

How much will our population continue to increase in your lifetime? How will that change how you live, along with your hopes and dreams?

As a biologist, it’s tempting for me to approach population growth from the ecological standpoint of carrying capacity, birth and death rates, density, distribution and so forth.

Yes, we are experiencing exponential growth; the growth curve is now nearly vertical. We are not equally distributed across the globe—some areas are uninhabitable.

Others, particularly coastal areas, are burgeoning with dense populations that cannot be supported by the food produced there.

I personally believe we have reached our carrying capacity, based on the millions of people who starve to death each year. Others argue that there’s plenty of food, but it’s not distributed well.

Some of the negative things crowded conditions seem to foster are increased crime, unhygienic living conditions, faster spread of disease, development of antibiotic resistance and greater stress associated with crowding.

People will have to be fed by more extensive factory farms, and possibly vertical farming in high-rise buildings.

Having sufficient clean water will become an even greater challenge.

It’s also tempting to become judgmental and point fingers at population growth in “developing” countries, thinking that’s where the problem lies.

It is, and it’s not.

The poorest people in developing countries have little or nothing, save for a few meager possessions. They consider their children to be their possessions, thus it helps them have a sense of pride when they have more children. Unfortunately, many of those children die from disease and starvation.

Another problem associated with high birth rate is that women in many cultures do not have control over the number of children they bear.

Those of us in more-developed countries use a disproportionate amount of the finite resources on our planet; people in many developing countries aspire to the same standard of living.

One internet quote suggested that if everyone in China and India consumed as many resources as we now do in the United States, the entire planet’s worth of resources would be needed to meet their needs alone.

It’s easy to imagine how conflicts between countries will increase as we fight over resources, food, water and living space.

The problem, then, is not so much one of numbers of people, but of basic living conditions, adequate food and access to clean drinking water, medical treatment and education—to have an enjoyable life worth living.

Everyone deserves that. No one owes you that, but everyone deserves it.

But there’s not enough to go around, and what is available is not distributed well.

I see no clear plan for solving the problem of the human population as it stands.

As our world population continues to expand, it will put a greater and greater strain on natural resources.

We need to lead the way in conserving resources and finding alternate means of feeding the world and caring for its people.

One simple solution comes to mind—by waiting to have children until late ’20s or early ’30s, we can reduce the numbers of generations of a family alive at the same time without having to stop having children.

But that takes education, freedom of choice and willingness to acknowledge the problem.

The Annexation of Puerto Rico:

Dan Keller

I’m getting pretty close to the end of my rather extended time as a member of institutionalized higher learning, and I’m starting to spend a lot of time thinking about what will end up being the most valuable things I take away from my college experience.

I suppose one of the more obvious changes I’ve made since high school graduation is that I am now dangerously close to being a morning person. I have the coaching staffs at Ellsworth Community College and, even more so, Wayne State to thank for this.

Different coaches have different philosophies on things like conditioning at practice, frequency of water breaks and remembering the kickers’ names. But they all seem to agree that if something is worth doing, it’s worth doing at five o’clock in the morning.

Now, I could very easily write a lengthy column about all the early morning workouts I’ve attended, study habits I’ve formed, video games I’ve lost and weddings I’ve been late to because of Rich Daniel, but I won’t bore you with that because I’ve got more important things to talk about.

Perhaps the lesson that my professors have felt most strongly about drilling into my brain for the last four years is the inarguable truth that America is to receive exclusive blame for inventing and subsequently perpetuating all of the world’s problems.

This list includes things like violent crime, poverty, much more every war that’s going on anywhere and the “Twilight Saga”—which admittedly, someone needs to be held responsible for. But the issue I think I hear the most about is poverty, which I think came about sometime shortly after the first Bush Administration.

I’ve heard a lot about income inequality and how capitalism is to blame for it, and how in Europe—where the sun rises twice a day and chicken poop tastes like chocolate pudding—they don’t have any of it.

What I never hear about is how the world’s second richest man lives in Seattle and his runner-up lives in Omaha, how most of the world’s prominent (pronounced “rich”) actors and film-makers are here as are nine of the world’s ten most valuable professional sports franchises. In statistics, we call those extreme, but you will not have choices.

We need to lead the way in combating these disparities, and the United States is full of them.

We have a lot of wealth disparity because that’s what happens when you have a lot of wealth.

Capitalism isn’t a perfect system, and if you’ve read this far, you’re probably too intelligent to be convinced that it is, but more often than not, when the rich get richer, the poor get richer too, even if it’s not equal.

Taxes on the wealthy need to be higher than they are; if that sounds socialist, read a book. Wealth redistribution is not a bad thing.

Having said that, it’s also not the government’s job to subsidize laziness—being on social security does NOT make you lazy—or to use tax money to provide free services to people who can easily afford to pay for them—this happens in Europe all the time.

If I could change one thing about the United States, I would change the way we pump money into a global community that pays little to no dividend at the expense of government services that people actually need. Here’s an example of what I mean by that.

The United States needs the security provided by the United Nations about as badly as Kobe Bryant needs to attend the Wayne High shooting camp, but in 2007—if it’s changed since then, please tell me—we provided something like 35 percent of the total funding for the organization, the most of any individual country by a considerable margin. The next two contributors are Germany and Japan, who admittedly have quite a bit of extra money lying around given their lack of military spending—another check picked up by the United States.

I am nowhere naive enough to think that America is perfect. We’ve got issues; big ones.

Almost 50 million people don’t have health insurance, our public schools are constantly in decline without any sign of hitting bottom and we teleview women playing basketball professionally.

The bottom line, though, is that less than 150 years ago, African Americans had virtually no civil rights, to put their situation lightly. Less than 90 years ago, women couldn’t vote. And less than one year from now, one of each will likely run against each other for president.

We’re not there yet, but at no other point in our nation’s history have we been so close to realizing our founding fathers’ ideal that all men truly are created equal.

We live in a country that has provided the world with New York-style pizza, the “Star Wars” film franchise, Des Moines, Iowa and football. It should make sense that people die trying to get here, not trying to leave.

Like I said earlier, I’m getting pretty close to being done with college. When God willing, I FINALLY graduate in May, I’ll do so without ever having spent a semester living abroad in a country other than the United States. And that, for the most part, is alright with me.
Black and gold rush

Wildcats rush for 384 yards in overtime thriller against Upper Iowa

BY STEVE MARIK
Staff Writer

Fans at Bob Cunningham Field saw an offensive explosion last Saturday afternoon as the Wildcats came out on top with a 44-41 overtime victory over the Upper Iowa University Peacocks that featured a combined total of 1,155 yards.

Upper Iowa got on the board first with an impressive 90-yard drive that took only four plays.

The Wildcats, however, were forced to punt their first two possessions, under the control of starting quarterback Evan Johnson.

Head coach Dan McLaughlin made the decision to go with backup Nate Most, which proved to be the right move.

“We knew they were both going to play,” McLaughlin said. “But Most was doing well, so we rode the horse that was hot.”

On Most’s first series, he engineered a 12-play, 80-yard drive, capped off by a two-yard touchdown run by junior running back Vincent Patterson.

The Wildcats ended the first quarter on a positive note as kicker Max Martin drilled a 34-yard field goal to put WSC on top 10-7.

After the Peacocks answered with a 16-yard touchdown score, the Wildcats came right back with a four-yard touchdown run by junior running back Bryce Hawthorne.

The Peacocks answered with a 30-yard field goal to regain the lead, but a 25-yard field goal by Martin tied the game once again for the Wildcats.

Wayne State junior running back Vince Patterson scores a two-yard touchdown in the first quarter of Saturday’s 44-41 overtime win against Upper Iowa. Patterson rushed for 62 of WSC’s 384 yards on the ground.

The lead wouldn’t last as UIU broke for a 25-yard touchdown run that gave the Peacocks the 21-17 halftime lead.

“I told the kids if we just pick up on the fundamentals, we would be fine,” McLaughlin said. “It wasn’t like the game was over.”

The third quarter was a wild one as there were five touchdowns in a little over five minutes.

The first play after half was an 80-yard touchdown scamper by Chris Smith of UIU. WSC answered with a seven-yard touchdown run by Most on a drive that featured a 60-yard catch and run by receiver Mitch Montgomery.

Trailing 28-24, WSC failed to stop the Peacocks on the ensuing drive, as Mitch Otdoerfer rushed for a 60-yard touchdown run.

After a Hawthorne three-yard touchdown run, the WSC defense finally got the stop they were looking for, holding UIU to a 35-yard field goal.

“Our defense had rough spots in the game, but they only gave up a field goal in the fourth quarter and overtime-so they did a lot better job,” McLaughlin said.

The Wildcats used the stop to fuel a 10-play, 70-yard drive that was capped off by another touchdown run by Hawthorne, his third of the contest, to tie the game 38-38.

“The offensive line did a great job,” Hawthorne said. “They opened up huge holes that made it easier for me.”

UIU used a 30-yard field goal to regain the lead, but a 25-yard field goal by Martin tied the game once again for the Wildcats.

With just one minute left in the game, Most found receiver Kevin Paulsen for a 48-yard catch in traffic.

“I knew he was covered,” Most said. “But [Paulsen] is a great receiver, and I trusted him to come down with it.”

But Most fumbled on the UIU nine-yard line, which was recovered by the Peacocks, sending the game into overtime.

See FOOTBALL page 9
One up and one down

Wildcat volleyball splits important matches against Nebraska-Kearney and Concordia-St. Paul

By Richard Rhoden
Staff Writer

Sixth-ranked Nebraska-Kearney defeated 10th-ranked Wayne State in four sets Tuesday evening at the UNK Health and Sports Center in Kearney.

In an NCAA Division-II Top 10 volleyball showdown, scores of the match were 25-15, 18-25, 25-16 and 25-17.

The host Lopers are now 27-1 on the season, while Wayne State drops to 20-7. The game was played before an NCAA Division-II season-best crowd of 2,901 fans.

UNK came out on fire in the first set hitting .340 attack percent set 25-18 and even the match at 1-1.

kills while hitting .366 to win the 25-15. Wayne State came back hitting .304 with 19 kills to win best crowd of 2,901 fans.

WSC into nine attack errors as the Golden Bears just their second loss this season.

“It was a big game for us. They are the four-time defending national champions,” head coach Scott Kneifl said. “A big test on the road, but we were excited to play a quality opponent.”

In the first set, WSC forced Concordia into 10 attack errors. With the score tied 17-17, the Wildcats scored three straight points, propelling them to a 25-21 first set victory.

For the second set, WSC rallied from a 13-point deficit, down 24-21, to win the set with a score of 27-25.

The Wildcats used two Golden Bear attack errors and a service error to tie the game at 24-24. When CSP took a 25-24 lead, WSC scored the next three to win the set, and take a 2-0 set lead into the intermission.

“It was a big thing for us to win the second set, and be up 2-0,” Kneifl said. “It really helped our mindset in the win. Tatum Wroblewski recorded a team-best 22 digs with Nicole Cori Hobbs added 14 kills, while Melanie Placke distributed 10 kills and no errors in 12 attack attempts for an outstanding .750 percentage, followed by Alex Armes with eight kills. Connot had 13 digs, while Wroblewski was credited with 35 set assists.

“We are a very balanced team, different people can step up in different situations,” Kneifl said. “We are at our best if we are effective in serve and serve receive. If we do that, we are really tough to beat.”

Wayne State will be at home this weekend for a pair of NSIC contests vs. Winona State Friday night at 7 p.m. and Upper Iowa Saturday afternoon at 3 p.m.

Wildcats survive Peacocks

• FOOTBALL
Continued from page 8

On the first possession of OT, the Wildcat defense held UIU on a third and five, forcing the Peacocks to attempt a 26-yard field goal that sailed wide-left and put the Wildcats in the driver’s seat.

WSC drove down to the six-yard line, where Martin sealed the win with a 22-yard, game-winning field goal.

WSC finished with 596 total yards, gaining 384 on the ground with another double-double, 20 kills and 15 digs, just two attack errors and an impressive .383 hitting percentage. It was her 16th double-double in 25 matches this season.

This was a huge win for us, both regionally and nationally, but we have to look at our upcoming games,” Kneifl said. “We can’t sit around and enjoy this for too long, we have to re-focus and move on.”

Tali Fredrickson led the Wildcats with another double-double, 20 kills and 15 digs, just two attack errors and an impressive .383 hitting percentage. It was her 16th double-double in 25 matches this season.

Cori Hobbs added 14 kills, while Melanie Placke distributed 10 kills and no errors in 12 attack attempts for an outstanding .750 percentage, followed by Alex Armes with eight kills. Connot had 13 digs, while Wroblewski was credited with 35 set assists.

“We are a very balanced team, different people can step up in different situations,” Kneifl said. “We are at our best if we are effective in serve and serve receive. If we do that, we are really tough to beat.”

Wayne State will be at home this weekend for a pair of NSIC contests vs. Winona State Friday night at 7 p.m. and Upper Iowa Saturday afternoon at 3 p.m.

Wildcat Wheels

Don’t Risk it. Just give us a call.
Wednesday and Thursday nights for the rest of the semester
10 p.m. to 2 a.m.
375-7590 or 7591

Two cabs on Wednesday & three cabs on Thursday
No food runs from 12:30 a.m. to 2 a.m.
Last calls taken at 1:45 a.m., so cabs can finish fares by 2 a.m.

How to Use Wildcat Wheels
1) Call 375-7590 or 7591
2) Give your first name, pick-up location and destination within Wayne city limits for your taxi.
3) Wait at pick-up location. Be watching
4) Show your WSC student ID to the taxi driver. Your WSC student ID is required and provides a ride for you and guests.

Tips are appreciated. Call to cancel if you find another safe ride.

Baseball gives back

They are willing to grow moustaches and go trick-or-treating all for a greater good.

The Wayne State College Student Athlete Advisory Committee (SAAC) held its seventh annual Trick or Treat for Cans Food Drive last Sunday.

Student athletes went door-to-door in Wayne seeking donations of canned food items that will be forwarded to the Wayne State College Community Food Bank.

With the recent closing of the Norfolk Food Pantry, the Wayne Area Food Banks now serve all of northeast Nebraska. Last year, WSC students collected over 3,500 canned food items.

Giving back to the community doesn’t stop there. WSC’s baseball team will be participating in “Movember,” which requires the growth of a mustache to raise awareness about prostate cancer.

“Movember is a great idea,” baseball player Thomas Doran said. “We can finally put our facial hair to good use and help raise awareness for the cause.”

Each player will donate $5 to the Prostate Cancer Foundation.

“This will be one of three fundraising events we do this season,” pitching coach Ryan Lennerton said. “Our second will be a clothing drive in which we will ask our players to donate clothing to be donated to a Goodwill store. The third is a breast cancer awareness game on April 18 against Upper Iowa.”

“These fundraising events are a fantastic way for our sports teams, especially the baseball team, to get out and make a difference in the Wayne community,” Doran said.

Saturday Special

Large 2-topping pizza - $14

Godfather’s Pizza
106 South Main Street, Wayne, NE | 402-833-5077

How to Use Wildcat Wheels
1) Call 375-7590 or 7591
2) Give your first name, pick-up location and destination within Wayne city limits for your taxi.
3) Wait at pick-up location. Be watching
4) Show your WSC student ID to the taxi driver. Your WSC student ID is required and provides a ride for you and guests.

Tips are appreciated. Call to cancel if you find another safe ride.
Wildcat soccer concludes season

BY TESSA MOSER
Staff Writer

It was the last game for four Wildcat seniors this past weekend who have given everything they had to make Wayne State’s soccer program better.

“Having to play with this team and the potential it’s going to bring is awesome. I know this program is going to have some great players coming,” senior Christie Johnson said following her last game.

On Saturday, the Wildcats went up against St. Cloud State and lost 1-0 on a second-half goal. The offense was able to get nine shots, three of them by McKenna Adams.

“This weekend, we just kind of took another step in the right direction in building the offense,” head coach Molly Grisham said.

The Wildcat defense allowed just four shots on goal for the Huskies, who were able to convert from a deflection off of a corner kick by Kara Espinosa at the 66:49 mark.

Concordia-St. Paul was able to get past the goal line from Alexa Romek from 25 yards out. With the wind at WSC’s back, Romek took the shot that found the back of the net at the 51:07 mark. Grisham said it was great to see Romek recognize the open space and take an early shot.

“I was so excited the way we played,” Grisham said. “Everything we worked for this Sunday fell into place, and we had great chances to score.”

A 10-yard shot by Concordia’s Sarah Pieper three minutes into the second overtime was all it took for the Bears to win the game. The shot got past goalkeeper Ryan Wells. This marked the last game for seniors Liz Israelsen, Christie Johnson, Kelsey Meyer and Darian Mochizuki.

“I think these are the four finest people I’ve ever had to coach,” Grisham said. “Their leadership was absolutely outstanding.”

The future is bright for the Wildcat soccer team, and with young talent, there is bound to be great things coming.

Wildcats face depth issues as injury bug continues

BY STEVE MARIK
Staff Writer

Wayne State College’s football season has had its ups and downs, but a record number of injuries have hurt their playoff hopes.

WSC has had upwards of 15 players go down with injuries who’ve missed games this season.

“Injury-wise, it’s been the worst year I’ve ever had,” head coach Dan McLaughlin said.

Starting quarterback Cyle Shultz was lost for the season on the third play of the Wildcats’ opening game against Nebraska-Kearney, but injuries are also opportunities for other players.

Junior quarterback Evan Johnson showed promise when he did play early in the season, but a nagging ankle injury gave Nate Most an opportunity, which he ran with.

Most, a sophomore who at the start of the season was third on the team’s depth chart, has played well in Shultz’s absence. He has thrown for 1,024 yards with 10 touchdown passes.

Junior Nick Pulscher, who leads the team in rushing yards with 614, sat out the game against UIU with a shoulder stinger. But backup Bryce Hawthorne used the injury as an opportunity to show off his talent, which he did by rushing for 239 yards.

Guys like Nick Monzu and Austen Pomajzl have been playing with broken hands,” McLaughlin said. “Even our leading receiver, Kevin Paulsen, has been banged up.”

At 6-3, the Wildcats seem to be in the thick of the playoff conversation, but McLaughlin isn’t so sure.

“For us to even get in the top three we have to win out and have other teams lose,” McLaughlin said. “And even then it depends on how many votes we receive.”

For WSC to get into the playoffs, the ‘Cats would have to be in the top six of their region, which includes the NSIC, the Rocky Mountain Athletic Conference (RMAC) and the Great Lakes Intercollegiate Athletic Conference (GLIAC).

The Wildcats are not currently ranked in the top 10.
Former Wayne State basketball player turns pro

Mara Hjelle signs contract to play in Finland

By Alazia Coonts
Staff Writer

Many athletes hope that one day they will go pro, but actually achieving that goal is a different story.

For former Wayne State basketball player Mara Hjelle, this became a reality.

Hjelle signed a contract with coach HyPo Koris of Finland, where she will continue her basketball career.

“Mara decided her junior year that she wanted to go pro later in her career,” WSC women’s basketball coach Chris Kielsmeier said.

Kielsmeier also said that Hjelle, a Bear Lake, Minn. native, practically put her life on hold trying to go pro. The process was slower than Hjelle wanted, but she did not quit.

During Hjelle’s senior year at WSC, she and another player were invited to a pre-professional two-day camp in Indianapolis, Ind.

While at the camp, coaches started to take notice of Hjelle and her skills. In the spring, she signed with an agent.

“Mara always had a passion for basketball, and a good work ethic. She loves the game, but most importantly, she loves life and the chance to play the game. She gives it her all,” Kielsmeier said.

Hjelle’s career at WSC started in 2007. She played for four years and assisted WSC in three NCAA Tournament appearances.

She was a First-Team All-NSIC selection as a junior and senior, while also being named to the NSIC All-Defensive Team both seasons. As a senior in 2010-11, Hjelle averaged 13.6 points and 7.5 rebounds per game, shooting 48.5 percent from the field to help WSC acquire a 26-4 record and the 2010-11 NSIC regular season title.

She finished her Wildcat career ranking seventh in scoring (1,334 points), fourth in rebounds (829) and blocked shots (99) and seventh in steals (155).

“Hjelle had several close opportunities of going pro, but a lot of them ended in disappointment. It was a special moment for her when she received word that she was chosen to play for Finland,” Kielsmeier said.

Finland’s team is made up of all players from Finland; Hjelle will be the only American on the team. Finland’s team plays every Sunday, with an exception of a two-week break for the holidays, and she will now play until the end of March.

The WSC women’s basketball team has a family-type atmosphere, and when players that played alongside Hjelle found out that she was going pro, they were all ecstatic. There is a lot of pride that the team has for themselves and for others.

WSC wrestlers start strong

Senior Rob Peter and freshman Aaron Jesperson win titles at Winona Invite

Eleven Wayne State Wildcat wrestlers competed in the Winona Invite in Minnesota last Saturday, and three came home with titles.

Senior Rob Peter (184 pounds from O’Neill, Neb.) claimed his weight class title with three wins, including one pin, providing strong leadership for a young WSC team.

Freshman Aaron Jesperson, (133 pounds, from Hemingford) dominated his weight class with three pins en route to his first college championship.

Under first-year head coach Jake Stevenson and director of wrestling Greg Vander Weil, the Wildcats competed in the fourth annual National Collegiate Wrestling Association (NCWA) Winona Invite with teams from the University of Minnesota-Duluth; Northland International, Wisc.; Iowa State University; Winona and Wayne State. This four-state competition provided the Wildcats a good first look at the 2011-2012 NCWA wrestling season.

Other Wildcats placing in the invite: Tony McNutt, 133 pounds, third; Zack Reed, 157 pounds, sixth; Allyn Gonsor, 165 pounds, second; Brendan Nicholson, 184 pounds, fourth; Cory Devine, 197 pounds, third and Jon Williams, 174 pounds, third.

Also wrestling for WSC were Nick Svendsen, a freshman from Sioux City West High School; Eric Timmerman, a sophomore from George, Iowa and Kalin Koch from Winside.

Up next for the Wildcat wrestlers will be the York College open Saturday, Nov. 5.

Then the Cats open at home Friday, Nov. 11 with a double dual against York College and Northwestern College. Wrestling starts at 4 p.m. at the Wayne High School Gym.

Wayne State College men’s basketball travels to Champaign, Ill., for exhibition basketball game

After Wayne State held a 37-35 lead with 18:56 to play, the University of Illinois pulled away in the second half for a 79-51 men’s basketball exhibition win over Wayne State College Tuesday evening before a crowd of 13,164 fans at Assembly Hall in Champaign, Ill.

Shelby, a 5-11 junior guard from Marion, Iowa, paced Wayne State in scoring with a game-high 22 points, making seven of 13 shots from the field and all four free throws.

Wayne State will open the 2011-12 season at home on Tuesday, Nov. 15, hosting Morning-side College in a 7 p.m. contest at Rice Auditorium in Wayne.

Garrett (left) and James McGee
courtesy of Sports Information

Mara Hjelle shoots a basket as a Wildcat last basketball season. Hjelle has signed a contract to play in Finland.

Photo courtesy of Sports Information

Wayne State
The Wayne Stater
Page 11

By Alazia Coonts
Staff Writer

Senior Rob Peter and freshman Aaron Jesperson win titles at Winona Invite

Eleven Wayne State Wildcat wrestlers competed in the Winona Invite in Minnesota last Saturday, and three came home with titles.

Senior Rob Peter (184 pounds from O’Neill, Neb.) claimed his weight class title with three wins, including one pin, providing strong leadership for a young WSC team.

Freshman Aaron Jesperson, (133 pounds, from Hemingford) dominated his weight class with three pins en route to his first college championship.

Under first-year head coach Jake Stevenson and director of wrestling Greg Vander Weil, the Wildcats competed in the fourth annual National Collegiate Wrestling Association (NCWA) Winona Invite with teams from the University of Minnesota-Duluth; Northland International, Wisc.; Iowa State University; Winona and Wayne State. This four-state competition provided the Wildcats a good first look at the 2011-2012 NCWA wrestling season.

Other Wildcats placing in the invite: Tony McNutt, 133 pounds, third; Zack Reed, 157 pounds, sixth; Allyn Gonsor, 165 pounds, second; Brendan Nicholson, 184 pounds, fourth; Cory Devine, 197 pounds, third and Jon Williams, 174 pounds, third.

Also wrestling for WSC were Nick Svendsen, a freshman from Sioux City West High School; Eric Timmerman, a sophomore from George, Iowa and Kalin Koch from Winside.

Up next for the Wildcat wrestlers will be the York College open Saturday, Nov. 5.

Then the Cats open at home Friday, Nov. 11 with a double dual against York College and Northwestern College. Wrestling starts at 4 p.m. at the Wayne High School Gym.

Many athletes hope that one day they will go pro, but actually achieving that goal is a different story.

For former Wayne State basketball player Mara Hjelle, this became a reality.

Hjelle signed a contract with coach HyPo Koris of Finland, where she will continue her basketball career.

“Mara decided her junior year that she wanted to go pro later in her career,” WSC women’s basketball coach Chris Kielsmeier said.

Kielsmeier also said that Hjelle, a Bear Lake, Minn. native, practically put her life on hold trying to go pro. The process was slower than Hjelle wanted, but she did not quit.

During Hjelle’s senior year at WSC, she and another player were invited to a pre-professional two-day camp in Indianapolis, Ind.

While at the camp, coaches started to take notice of Hjelle and her skills. In the spring, she signed with an agent.

“Mara always had a passion for basketball, and a good work ethic. She loves the game, but most importantly, she loves life and the chance to play the game. She gives it her all,” Kielsmeier said.

Hjelle’s career at WSC started in 2007. She played for four years and assisted WSC in three NCAA Tournament appearances.

She was a First-Team All-NSIC selection as a junior and senior, while also being named to the NSIC All-Defensive Team both seasons. As a senior in 2010-11, Hjelle averaged 13.6 points and 7.5 rebounds per game, shooting 48.5 percent from the field to help WSC acquire a 26-4 record and the 2010-11 NSIC regular season title.

She finished her Wildcat career ranking seventh in scoring (1,334 points), fourth in rebounds (829) and blocked shots (99) and seventh in steals (155).

“Hjelle had several close opportunities of going pro, but a lot of them ended in disappointment. It was a special moment for her when she received word that she was chosen to play for Finland,” Kielsmeier said.

Finland’s team is made up of all players from Finland; Hjelle will be the only American on the team. Finland’s team plays every Sunday, with an exception of a two-week break for the holidays, and she will now play until the end of March.

The WSC women’s basketball team has a family-type atmosphere, and when players that played alongside Hjelle found out that she was going pro, they were all ecstatic. There is a lot of pride that the team has for themselves and for others.

WSC wrestlers start strong

Senior Rob Peter and freshman Aaron Jesperson win titles at Winona Invite

Eleven Wayne State Wildcat wrestlers competed in the Winona Invite in Minnesota last Saturday, and three came home with titles.

Senior Rob Peter (184 pounds from O’Neill, Neb.) claimed his weight class title with three wins, including one pin, providing strong leadership for a young WSC team.

Freshman Aaron Jesperson, (133 pounds, from Hemingford) dominated his weight class with three pins en route to his first college championship.

Under first-year head coach Jake Stevenson and director of wrestling Greg Vander Weil, the Wildcats competed in the fourth annual National Collegiate Wrestling Association (NCWA) Winona Invite with teams from the University of Minnesota-Duluth; Northland International, Wisc.; Iowa State University; Winona and Wayne State. This four-state competition provided the Wildcats a good first look at the 2011-2012 NCWA wrestling season.

Other Wildcats placing in the invite: Tony McNutt, 133 pounds, third; Zack Reed, 157 pounds, sixth; Allyn Gonsor, 165 pounds, second; Brendan Nicholson, 184 pounds, fourth; Cory Devine, 197 pounds, third and Jon Williams, 174 pounds, third.

Also wrestling for WSC were Nick Svendsen, a freshman from Sioux City West High School; Eric Timmerman, a sophomore from George, Iowa and Kalin Koch from Winside.

Up next for the Wildcat wrestlers will be the York College open Saturday, Nov. 5.

Then the Cats open at home Friday, Nov. 11 with a double dual against York College and Northwestern College. Wrestling starts at 4 p.m. at the Wayne High School Gym.

 Courtesy of Sports Information

 courtesy of Sports Information

Mara Hjelle shoots a basket as a Wildcat last basketball season. Hjelle has signed a contract to play in Finland.

Photo courtesy of Sports Information

Wayne State
The Wayne Stater
Page 11

The Wayne Stater
Marky Mark and the Music Review

‘Ceremonials’ by Florence + the Machine

By Mark VrBicky

Staff Writer

There seems to be a new British Invasion taking over America.

No, I’m not talking about the Beatles and Rolling Stones reincarnated. I’m talking about the female fire power that’s come across the pond to take over the airwaves state-side.

Kate Nash, Amy Winehouse, Lily Allen and Adele have all made their marks on the music scene in the United States.

Then you have Florence + the Machine.

Hailing from South London, Florence Welch writes songs that occupy the same confessional territory much like the gossip-loving, genre-bending contemporaries I previously mentioned. But what sets her apart is how she’s been able to blend moody, classic art rock with pop, soul and baroque arrangements and turn it into a sound that earned her considerable buzz when she was first starting out in 2007.

Fast forward to 2009 when she released her debut album, “Lungs,” and Florence + the Machine soon began popping up on the radars of music lovers worldwide.

Welch catapulted to stardom on the strength of the wailing “Dog Days Are Over” and the edgy “Kiss With a Fist,” selling millions of copies around the globe. One could only wonder what was next for Welch & Co.

The answer came yesterday with the release of “Ceremonials” on Universal Republic.

The long-awaited sophomore effort from Florence + the Machine transports listeners to a dark and mystical world of Welch’s imagination, dreams and fears. It’s hauntingly appealing, and a treat to the eardrums.

The first track, “Only If For a Night,” is slow and methodical, interlaced with pianos and harps amidst a hip-hop beat, clearly influenced by Welch’s work with Drake earlier this year. The song builds itself up all the way until the end, where an orchestra is sawing away while Welch’s intense vocals rise above a chanting choir.

Next on the record is “Shake It Out,” a song that would be a hit if it came out in the ’80s, but it works even now in the 21st Century. It’s emotional bombast at its finest, as Welch shouts to the heavens, telling listeners “It’s hard to dance with a devil on your back, so shake him off, oh woaah.”

This is my favorite song off the album and, not surprisingly, the first single released in the U.S. Welch’s vocals also shine even on darker-themed tracks, such as “What the Water Gave Me” and “Leave My Body.” Massive choruses joining Welch’s air-railed siren of a voice are always welcome in my book.

Other songs I recommend checking out are “Breaking Down,” “No Light, No Light” and “Heartlines.” “Ceremonials” doesn’t really have any weak spots. All the songs are well-produced, fine-tuned and sound great. If I had one complaint, it would be that the songs may be a bit too long. The average length is just under five minutes. It’s hard to keep my attention for that long, so that’s the downside for me.

But overall, this album is a tremendous piece of work. In fact, I think Welch should probably just change her band’s name from “Florence + the Machine” to “Florence IS the Machine.” She’s just that good.

“Ceremonies” earns four out of five stars from me. I would give it a perfect five stars, but, while researching this record, I learned that Welch is not a natural redhead. Just be yourself, Flo! You don’t need to pretend.

​

Acting, arts and stage combat

Wayne State hosts High School Art and Drama Day

By Desiree Welty

Staff Writer

Wayne State does its best to provide opportunities for both current and prospective students.

That’s why students from Bellevue, Omaha, Tekamah-Herman, Ponca, Pierce, Neligh and many other schools were treated to High School Art and Drama Day on Wednesday, Oct. 26.

Planning for this year’s event began in early August when information about the day and the workshops was sent out to schools within a 150-mile radius.

Theater workshops were taught by members of the Drama Club, benefiting not only the high school students but the college students as well.

“It gives high school students a chance to learn skills that they can take home and put in their own productions,” theater professor Gwen Jensen said. “And college students get an opportunity to communicate what they have learned through their studies.”

Katie Thornbury, a theater student at Wayne State, gave a workshop based on film auditioning.

Thornbury, who has recently been cast as lead character Natalie Tyler in the independent film “Stab 2,” offered students valuable information that she has learned through her own experiences.

“Students learned what is expected of them at a film audition through discussions about resumes, head shots and dry reads,” Thornbury said. “I wanted to teach kids that it is possible to be an actor in Nebraska. You just have to have the gas, money and drive to do so.”

Thornbury also had students participate in a game that had them communicate through different emotions.

“I was proud of the kids,” Thornbury said about the game. “They had artistic drive. They made the workshop worth it.”

Other workshops included play critiquing, relaxation, warm-ups, improvisation, characterization, makeup, acting and stage combat.

The three professional stage combat workshops were presented by NYC-based fight master Brad Lemons. He taught high school students safe and effective skills they can use during scenes involving unarmed stage combat. Lemons, who has taught at Julliard School of Film and TV, has presented similar workshops at Columbia and Cornell.

Outside of theater workshops, students participated in art workshops hosted by WSC’s art education and arts clubs. This is the first year that art workshops have been added to this event.

The art workshops consisted of working with fluorescent paint, tie-dying and a tour of campus.

“I thought the day was successful. We received nothing but positive feedback from teachers,” art professor Pearl Hansen said. “It got high school students on campus and gave college students a chance to develop leadership skills.”
The final project of a college experience

South Dakota graduates display work at Wayne State

By Megan Miller
Staff Writer

It’s strange to think that in only four to eight years, you will have learned enough to obtain a lifelong career. For me, this concept is much more scary than reassuring. While I am in my sophomore year of high school, it is difficult to think that in a few more years, I’ll have enough knowledge and skills to get a permanent job. However, that is precisely what the college experience is for.

From Nov. 7 to Nov. 30, visiting artists Dale Aadland and Cody Spiegel will show us precisely what they have learned from their college years. Aadland and Spiegel will showcase their “Master of Fine Arts” show at the Nordstrand Exhibition. Aadland and Spiegel’s “Master of Fine Arts” show can be expected to display some wonderful art pieces.

“Aadland and Spiegel’s ‘Master of Fine Arts’ show can be expected to display some wonderful art pieces.”

Aadland and Spiegel will showcase their “Master of Fine Arts” show at the Nordstrand Visual Arts Gallery, located within the Conn Library. Both Aadland and Spiegel are graduates of the University of South Dakota, and they will be displaying prints, sculptures and paintings.

Aadland returned to school to get his masters in 2005. After serving in the National Guard for nearly 20 years, Aadland is finally ready to receive his master’s degree in fine arts. Recently, Aadland received the best of show category for his piece, “Holocaust,” from the Stillwell Art Exhibition. Aadland’s primary modality is painting. His paintings have unique subject matter. Aadland’s “Holocaust” depicts emaciated men, women and children, as well as farm animals and objects. Other works of his have similar subject matter. Aadland said his unusual technique is achieved in part, due to his hands, which he uses as a brush often.

Meanwhile, Spiegel’s style is much different. Spiegel’s forte is sculpture, and many of his works are created using squared metal pipes cut into many short sections and placed together on structuring wires to make one large form. Other works of his include sheets of thin metal over flat rods. His sculptures are often in the image of non-objective shapes. His works display a great amount of movement within each piece, and show a great detail of craftsmanship in addition to construction.

Aadland and Spiegel’s “Master of Fine Arts” show will be for short fiction, poetry and artwork. The members are also looking for participants for the cover art contest. Students can submit up to six poems. For short fictions, be sure to double-space the document and have no more than 1,500 words. Upon submission of fiction or poetry, please do not include your name within the document. The editors conduct blind views to be as fair and unbiased as possible.

Contestants of the cover art contest are advised to incorporate some sort of goat. Other than that, creativity is encouraged. “We’re really excited about the contest for the cover art. We’re excited about the response we’re going to get from the art students,” managing editor Birdie Turner said. “We’re also excited about having a color PDF online. I’m totally pumped about the stuff I’ve been hearing about short fiction from new students. There are a lot of really good writers on campus right now.”

There is currently no limit on the number of submissions for artwork. However, all artwork must be black and white.

“I expect to see more submissions this year, especially more art submissions,” Zach Drees, graduate assistant, said. “I hope to see more variety. My favorite thing about ‘The Judas Goat’ is that it gives undergraduate students a place to put their work. It gives them a reward system for all of the work they put in.”

Carefully editing all entries before submitting is strongly advised. Also, a full name and contact information is required. To submit, visit JudasGoatOnline.com. On the home page of the site, click the link that reads “Click Here To Submit.” Once there, a page with specific requirements will surface, and the rest is self-explanatory.

The deadline for submissions is Dec. 2.

For more information, visit JudasGoatOnline.com or send an e-mail to wscpress@wsc.edu with questions. Also, become a fan of “The Judas Goat” on Facebook.

‘The Judas Goat’ seeks writing submissions for upcoming edition

By Isbell Solomon
Staff Writer

“The Judas Goat,” a literary magazine that exhibits the creativity of Wayne State’s undergraduate students, is now accepting submissions. Spread the word.

The magazine’s team is looking for short fiction, poetry and artwork. The members are also looking for participants for the cover art contest. Students can submit up to six poems. For short fictions, be sure to double-space the document and have no more than 1,500 words. Upon submission of fiction or poetry, please do not include your name within the document. The editors conduct blind views to be as fair and unbiased as possible.

Contestants of the cover art contest are advised to incorporate some sort of goat. Other than that, creativity is encouraged.

“We’re really excited about the contest for the cover art. We’re excited about the response we’re going to get from the art students,” managing editor Birdie Turner said. “We’re also excited about having a color PDF online. I’m totally pumped about the stuff I’ve been hearing about short fiction from new students. There are a lot of really good writers on campus right now.”

There is currently no limit on the number of submissions for artwork. However, all artwork must be black and white.

“I expect to see more submissions this year, especially more art submissions,” Zach Drees, graduate assistant, said. “I hope to see more variety. My favorite thing about ‘The Judas Goat’ is that it gives undergraduate students a place to put their work. It gives them a reward system for all of the work they put in.”

Carefully editing all entries before submitting is strongly advised. Also, a full name and contact information is required. To submit, visit JudasGoatOnline.com. On the home page of the site, click the link that reads “Click Here To Submit.” Once there, a page with specific requirements will surface, and the rest is self-explanatory.

The deadline for submissions is Dec. 2.

For more information, visit JudasGoatOnline.com or send an e-mail to wscpress@wsc.edu with questions. Also, become a fan of “The Judas Goat” on Facebook.
CRITIC’S CORNER

‘Fright Night’

BY KAYLA CLARK
Lifestyles Editor

Sticking with the Halloween spirit, I decided to review a movie that fits the season, even though it came out in August.

“Fright Night,” a remake of a movie that originally came out in 1985, stars Anton Yelchin (Star Trek, The Smurfs) as Charlie Brewster, a high school senior who seems to be on top of the world.

He is popular and has a girlfriend who happens to be the prettiest girl in school.

Things start to get weird when Jerry, played by Collin Farrell (Horrible Bosses), moves in next door to the Brewsters. Charlie knows that something is weird, but can't quite put his finger on it.

His mom doesn't believe him, and neither does anyone else in the neighborhood, so Charlie is forced to try and figure out what is going on with his weird neighbor himself.

Later in the movie, Charlie finds out that Jerry is a vampire, who moved to the neighborhood to prey on everyone.

I remember watching the original “Fright Night” with my grandparents when I was younger, and it was actually really good.

Which is why I was really worried about this one.

More often than not, remakes, especially of horror movies, crash and burn terribly.

But it was actually a pretty decent movie, and really impressed me.

It had the kind of cheesy horror movie humor that often causes a movie to fall on its face.

But that actually didn't hurt this movie too much.

It had a couple moments that made me jump, but mostly it was just an interesting movie that actually kept my attention.

My suggestion would be to see it, during a movie night with some friends, or if you are just looking for something interesting to watch.

———

Survey Says...

Metacritic: 64 out of 100
Rotten Tomatoes: 75%
IMDB: 6.8 out of 10

———

By KELLA RODIEK
Staff Writer

Americans’ mealtime substance abuse, a.k.a. the overuse of salt, has become a dangerous habit. Adding copious amounts of salt to every dish, we are practically begging for clogged arteries.

Excess sodium in the diet is a major risk factor for the development of hypertension, or high blood pressure, which can lead to heart disease and stroke. According to the Center for Disease Control, heart disease and stroke are the first and third killers of men and women in the United States each year.

The recommended daily intake for sodium is 2,300 mg per day. This seems like a large enough number, but when you note the fact that 2,300 mg equates to only about a teaspoon of salt, it makes sense that many people consume far too much sodium.

Sodium affects blood pressure indirectly through increasing the amount of water in the blood. When levels of sodium in the blood are high, water in the body is redistributed. Water leaves the cells and enters the blood stream to dilute the sodium content, resulting in a higher overall volume of blood. This in turn puts pressure on the arteries.

Sodium is already in nearly everything we eat, yet we still pour it on our food without even thinking about it. There are those with the habit of reaching for the salt shaker before ever tasting their food.

The good news, however, is that salt is an acquired taste, so it can be reversed. By gradually reducing your sodium intake, it is possible to decrease the craving for it. It might take some time and a few less-enjoyable meals, but the overall health benefit is well worth it.

Another simple way to reduce sodium consumption is to eat more fresh foods. Fruits and vegetables are naturally lower in sodium. Processed foods usually contain more sodium, as well as other unhealthy substances like fats, cholesterol or calories. As a general rule of thumb, the shorter the list of ingredients, the healthier the food.

———

New This Week

Music

Journey “Greatest Hits: Volume 2”
elizabeth! “Brainchildren”
Turley “Death, Drugs & The Double Cross”
Puppet “The Dreaming”

Movies

“Crazy Stupid Love” “Cars 2”
“Trespass” “Water for Elephants”

———

The Improvement Movement

Hello heart attack

By KELLA RODIEK
Staff Writer

Americans’ mealtime substance abuse, a.k.a. the overuse of salt, has become a dangerous habit. Adding copious amounts of salt to every dish, we are practically begging for clogged arteries.

Excess sodium in the diet is a major risk factor for the development of hypertension, or high blood pressure, which can lead to heart disease and stroke. According to the Center for Disease Control, heart disease and stroke are the first and third killers of men and women in the United States each year.

The recommended daily intake for sodium is 2,300 mg per day. This seems like a large enough number, but when you note the fact that 2,300 mg equates to only about a teaspoon of salt, it makes sense that many people consume far too much sodium.

Sodium affects blood pressure indirectly through increasing the amount of water in the blood. When levels of sodium in the blood are high, water in the body is redistributed. Water leaves the cells and enters the blood stream to dilute the sodium content, resulting in a higher overall volume of blood. This in turn puts pressure on the arteries.

Sodium is already in nearly everything we eat, yet we still pour it on our food without even thinking about it. There are those with the habit of reaching for the salt shaker before ever tasting their food.

The good news, however, is that salt is an acquired taste, so it can be reversed. By gradually reducing your sodium intake, it is possible to decrease the craving for it. It might take some time and a few less-enjoyable meals, but the overall health benefit is well worth it.

Another simple way to reduce sodium consumption is to eat more fresh foods. Fruits and vegetables are naturally lower in sodium. Processed foods usually contain more sodium, as well as other unhealthy substances like fats, cholesterol or calories. As a general rule of thumb, the shorter the list of ingredients, the healthier the food.
Cooperative Education

Cooperative Education is a paid, credit-bearing or transcript notation program combining work experience with classroom learning. Contact the Career Services office regarding the following positions available through the Cooperative Education program.

CO-OP EDUCATION/INTERNSHIP OPPORTUNITIES

The Department of Energy (DOE) Scholars Program is now accepting applications for summer 2012 interns. The application deadline is Nov. 15. They have several opportunities available for a wide range of majors, including: engineering; physical sciences; environmental sciences; computer science and information technology; physics; business; policy; program management; mathematics; statistics; safety and health; accounting and finance; law; communications and other related discipline areas. Locations vary depending on your major and program need and budget. Please check out the following link for more information: http://orise.orau.gov/doescholars.

Farm Credit Services of America is currently taking applications for its summer internships. These internships are paid and in various locations, including Iowa, Nebraska, South Dakota and Wyoming. They are also open to students who want careers in the following areas: lending, accounting, human resources, information technology, insurance, marketing and communications and underwriting. If you are interested in an internship with Farm Credit Services of America, please go to www.fcsamerica.com to learn more or to apply.

Bank of the West of Norfolk is looking for a part-time Customer Service Representative. This could be a good opportunity to get internship credit hours as well as gain excellent experience for your resume. Contact Career Services for application details.

DC Connection of Wayne has a part-time opening. DC Connection is a web-based employment service for the chiropractic industry. The applicant will be assisting in the recruitment of clients via web-based marketing strategies. Some basic marketing skills would be helpful but are not necessary. The company needs assistance managing and facilitating its Facebook, e-mail and direct mail marketing projects.

The USDA-Rural Development Office in Norfolk is looking to hire a part-time worker to help with some clerical duties associated with loan and/or grant functions. Further details can be found at Career Services.

The American Red Cross in Norfolk is seeking to fill a Project/Administrative Support Internship with opportunities in the Wayne and Norfolk offices. The intern will perform cross departmental, administrative and project work within the entire chapter. This position serves as an administrative resource and/or project coordinator to all areas of service. The student will also have the opportunities for disaster response training, event planning, public relations and social media. If interested, contact Career Services.

Check out the website InternNE.com. This site was created to connect students with businesses across Nebraska that are willing to provide a quality internship. Check the site often to see what has been posted.

Sandhills Publishing in Lincoln offers several internship opportunities. Internships during the school year work best for those students who live or are going to school in and around Lincoln, but summer internships are open for everyone. Various internship opportunities are in the following areas: accounting, ag sales, copywriter, human resources, international business (Europe and Quebec, Canada), IT support, marketing, printing, mechanical technician, sales, software development, systems network and web/multimedia design. Please visit Sandhills’ website at http://www.sandhills.com.

Loess Hills Accounting, a small local CPA firm in Onawa, Iowa, is seeking a CPA Intern. The position is a 40-hour work week starting in mid-January and lasting until April 15. An ideal candidate would be an upperclassman or graduate who is interested in becoming a CPA. Contact Career Services for more details.

Nucor Steel in Norfolk is seeking a Safety, Environmental and Quality Management Systems Intern. Requirements include industrial, safety or environmental engineering or environmental studies. The student must also be at the sophomore level or above. Experience includes knowledge and/or interest in OSHA and EPA regulations and work with safety, environmental and/or quality management systems. Contact Career Services for more information.

KOLN/KGIN-TV in Lincoln is filling fall, summer and spring broadcast production internships. Hours are variable depending on the availability, but the schedule is usually 15 hours per week. The spring deadline is Jan. 15, and the summer deadline is May 15. A resume can be submitted electronically to hr@1011now.com.

Northeast Community College is looking for online professional tutors to tutor various subjects, including biology, chemistry, math, English, Spanish and business. Pay starts at $12 per hour. Applications can be picked up in Career Services.

Northeast NE Child Advocacy Center in Norfolk is seeking help in its office this semester. This is a great opportunity for students looking to get into a field relating to child abuse and neglect, or for those who have an interest in seeing if this field is a good fit for them professionally. Please contact Kim or Christina at (402) 644-7402 or e-mail a resume to canderson@frhs.org.

Numerous other job opportunities are available for viewing in the Career Services Office. Please stop by today for more information. The Career Services Office is located in the Student Center Room 101.
Jeepers Creepers

Wayne State Sci-Fi Club creates annual haunted house

BY KELLA RODIEK
Staff Writer

House of Pain.
Not exactly the most welcoming name for a place, yet people flocked to it regardless.
It wasn’t a torture factory, and it’s not the rugby field. It was the haunted house in Wayne.
Put on by the Wayne State College Science Fiction and Fantasy Club, the annual haunted house has been scaring students and community members alike for years.

For some reason, our culture has a fascination with scaring ourselves witless purely for entertainment, and what better group than the Sci-Fi Club to understand, personify and recreate such frightening tactics of a haunted house.

“We usually have a theme. The ‘House of Pain’ has a kind of doctor, hospital feel to it,” Carlie Redding, haunted house committee leader and Sci-Fi member, said.

This wasn’t your friendly neighborhood doctor’s office however. With Sci-Fi actors around every corner, artfully dressed and covered with makeup to fit their part, there was no shortage of “blood and gore” to transform the scene into Wayne’s own horror show.

A positive feature about the production was the two levels of intensity. A children’s scare was offered in order to accommodate different age groups. This was a perfect way for parents to take their kids for a spooky Halloween experience, yet not something so intense as to give them nightmares.

For the second time session, the actors could really turn it up and get in touch with the fiendish acts of the adult scare.

Putting on the haunted house was quite an elaborate process, and most patrons don’t know of all the behind-the-scenes work that went into it.

“It is all kind of from scratch. The preparation is the biggest part,” Redding said.

The building at the fairgrounds was provided, but that was it. The Sci-Fi Club came up with the ideas of what to include, and then built the set. They also spent time putting detail into their costuming and makeup to achieve the best effects possible.

Neither their effort nor time was wasted, as the reaction from those going through the “House of Pain” paid off. Eliciting jumps, scares and screams from the attendees, the Sci-Fi members were happy with the results.

Many students who attended said their favorite part was not so much being scared themselves, but watching everyone else freak out.

“It’s just fun to see people’s reactions coming out of the house,” Redding said. “When you really get a scare out of them, then you know you succeeded.”